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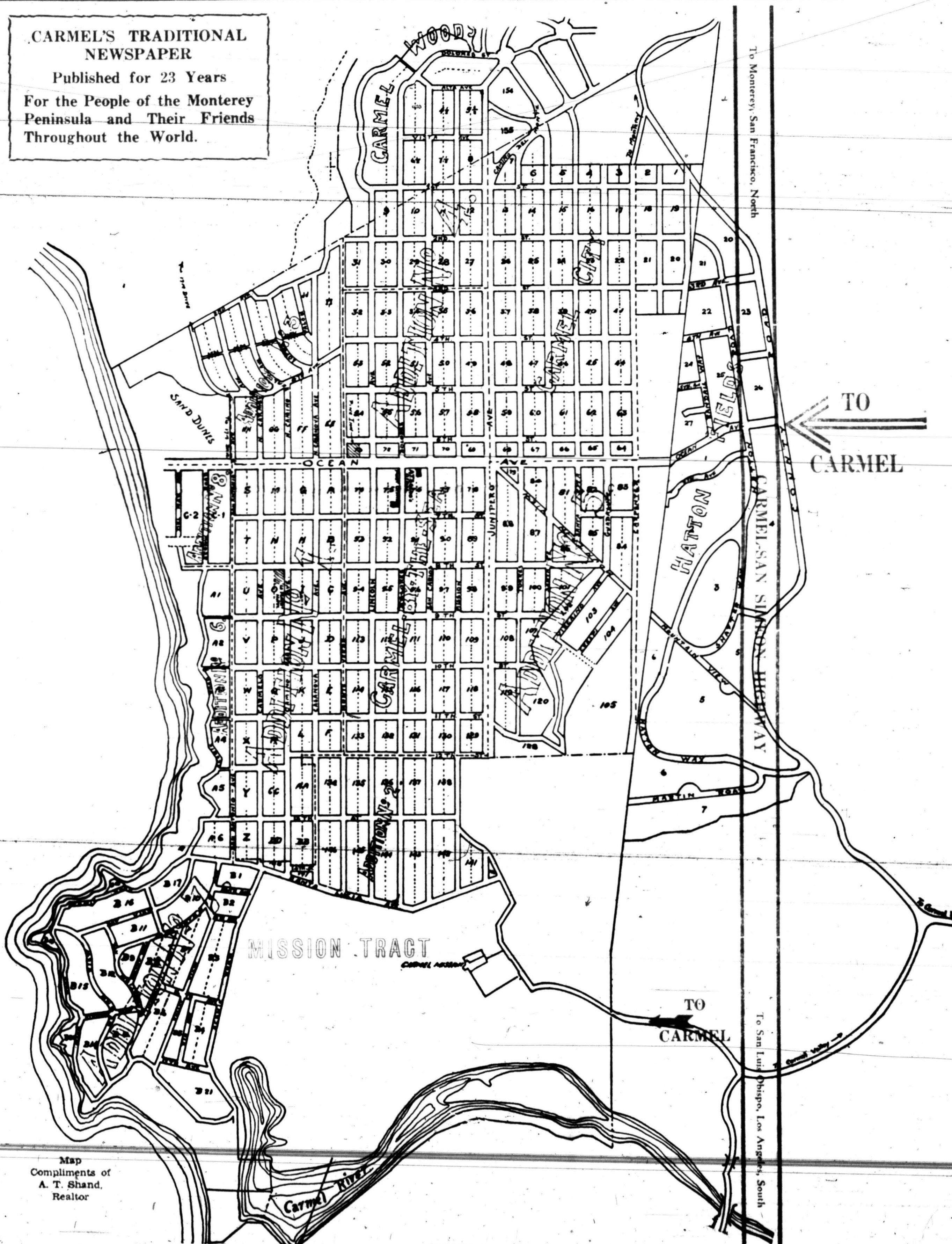
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Building Code Next Week

Council to Give Document Final Reading

At next Wednesday evening's council meeting, barring hitches, the Pacific Uniform Building Code in operation in more than 100 California towns and cities will become the law of Carmel with second reading of an ordinance declaring it in effect. The code will not be printed in its entirety in The Pine Cone, official newspaper in Carmel, to our great regret, because the job would not practically enough to retire The Pine Cone's proprietors to a life of ease. It is a document of some 300 closely printed pages. Contractors not already familiar with the provisions of the code will be able to do some research work in Birney Adams' office.

According to Birney Adams, city inspector, who will now have a building code that he can enforce, there is no reason for the new law to strike terror to the heart of any builder

who habitually follows good building practice. It is on the whole less rigid than FHA contract requirements, which many contractors are now taking in their stride.

"The average of residential construction of several firms in Carmel for the past seven or eight years has been better than that required in the code," Birney says. But he doesn't say as much for the average of business building over the same period.

In preliminary discussions the council has indicated that several special provisions, designed to perpetuate Carmel atmosphere, will be included with the ordinance. It is probable that these will be typed on thin slips of paper and pasted into their proper places in the code book. For instance, the code defines a private garage as one housing not more than 10 cars, and by a provision now giving satisfaction in Carmel's law, a private garage can house no more than three automobiles.

The council is still anxious to know what people think about the fire zone question. The code has three zones, the first one with particularly rigid construction requirements, designed to meet the problem of congested metropolitan business areas. It is felt that Carmel does not need this much protection, and Fire Zone No. 1 will be dropped out entirely. The requirements of Fire Zone No. 2, which will affect the business district, are not much different from the present fire ordinance which requires construction in the business district capable of resisting fire for a minimum of one hour. That means, in common parlance, "stucco or better." That requirement is regarded as sufficient for residential building at the outer edges of the business district, provided the set-back lines of three feet from lot boundaries and six feet from adjacent structures are observed. If, however, the dwelling occupies the whole area, as it may in the business district, the code would require concrete and masonry. Fire Zone No. 3 would not differ materially from present requirements in the residential area.

The code sets forth the manner in which multiple story structures must be built, but in Carmel this will be superseded by Ordinance 83, which restricts all buildings save hotels, which may have three stories and a total height of 45 feet, to two stories and 35 feet in height. Gables, spires, chimneys and wireless aerials may exceed these heights.

In the code it is specified that board-and-batten or non-stud construction building may not exceed 400 feet in floor space. As board-and-batten construction has reached the status of a fine art in Carmel, the council wishes to preserve it, and will probably change the 400 feet to 1400, which is as large an area of a 40-foot lot as may now be covered by a dwelling. Such buildings may not be more than one story in height.

GOLDEN BOUGH THEATRE DOME BEING WRECKED

Wrecking of the large dome, under which a galaxy of actors and actresses once played their parts, was started this week in the remains of Edward Kuster's Theatre of the Golden Bough.

Mary C. Townsend Called by Death

Miss Mary C. Townsend passed away at the F. O. Robbins home, where she had resided for the past six years, early Wednesday morning. She was 68 years of age, and during a lifetime spent in the service of others, she had carved a niche as one of those particularly loveable and useful persons whose death spreads sadness far beyond the immediate family circle.

Miss Townsend was a sister of Mrs. Robbins, and except for years when she followed the nursing profession in other cities, had made her home with Mr. and Mrs. Robbins for 46 years. Joining them in California soon after their marriage, she took training as a nurse at McNutt's hospital in San Francisco and was a member of the staff there for 25 years. She performed an act of heroism during the San Francisco earthquake, when she risked her own life to save that of the patient she was nursing at the time. Miss Townsend retired six years ago, and has been quietly living in Carmel since then.

At Christmas time and each birthday, gifts came for her from all over the world, from former patients, some of whom she had not seen for many years. Those who enjoyed her tender ministrations, even for a brief time, never forgot them.

Funeral services were held yesterday.

THREE OPERATED ON

Miss Wollina Broch of Pebble Beach, Peter Rook-Ley of Carmel, and Tex Ralbourne of the Fish ranch were all appendectomy patients at Peninsula Community Hospital this week.

Reader's Reactions

CARMEL'S SIGNS

Editor The Pine Cone:

To our utter amazement we found on return to Carmel the loud-looking sign of a grocery store had been removed. A few others might look better if reduced. The south side of Ocean avenue looks like Carmel and the signs on the places of business are very modest. The signs bring as much business as any of the signs on the north side of the street.

Carmel is different from other small villages and visitors expect to find it so. Merchants daubing up the windows with signs is another small town practice but not like Carmel. Such signs cheapen the place they advertise. Residents of Carmel know where to buy at reduced prices, from the abundance of literature placed in their mail boxes and cheap signs are not appreciated.

Place a city tax on the signs and they will not be so large, nor so frequent.

-SUBSCRIBER.

Carl Bensberg Builds Second Log House

Carl Bensberg has just completed another of his extremely unique log houses in the Walker tract in the wooded area northeast of the Carmel Mission.

The house recently completed is built according to FHA specifications, and the living room is lined with Philippine mahogany.

EARL GRAFT HOST

Earl Graft was host to a group of friends at a stag party given at his home in Carmel Woods. Card games were played and refreshments served.

Sketching Group Being Organized

Half a dozen or so of the younger Carmel artists who are making their headquarters at Stovepipe Hall, the little cottage adjoining Carmel art gallery on Dolores, had the first session of what they hope will develop into a weekly sketching group on Monday evening. They sketched from a living model, and the sessions will include portraiture as well. Others interested in joining the group will be welcome to do so, and further information may be secured from Ethel Warren, curator at the gallery.

NURSE INJURED

Mrs. Caroline MacAlear, a special nurse at the Peninsula Community hospital, was bruised this week when she tripped on a sidewalk after leaving her car.



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Society * PINE NEEDLES * Locals

THE home of Col. and Mrs. John Cocke, on Mission, was the setting for the wedding of their daughter, Miss Nancy Cocke, and Carl von Saltza, son of Mrs. Lindsay K. Gentry, Wednesday morning at 10:30. The ceremony was performed by Rev. Carel J. Hulsewé, with only members of the two families present. The bridegroom's brother, John von Saltza, was the only attendant. A profusion of summer flowers made an attractive setting for the bridal party. The bride was attired in a tailored frock of powder blue, with dark blue accessories. Immediately after the ceremony the young couple left for a honeymoon at Lake Tahoe. They will spend the summer in Maine.

Miss Cocke has resided in Carmel with her parents for the past four years. She was educated at private schools in the east, and attended Douglas school on the peninsula. Before coming to Carmel Mr. von Saltza resided in Palo Alto. He is a graduate of Stanford.

A number of pre-nuptial parties were given for the young couple following the announcement of their engagement about two months ago. The most recent of these was a dinner-dance given Saturday evening at Del Monte by Col. and Mrs. Cocke. In addition to Miss Cocke and Mr. von Saltza, the guests were: Misses Matilda Van Wyck of Palo Alto, Nadine Fox, Anne Walcott, Audrey Martin, Happy Whyte, Doris Dale, Alice Cleghorn, Ivy Van Cott, Eleanor Morehead, Mary Wheldon, Virginia Taylor, Marguerite Tickle; Messrs: Henry Saunders (Palo Alto), Ray Gehan (San Francisco), George Hopps, Jr., William Austin, John von Saltza, Ray Burns, Sam Hopkins, Harrison Godwin, Tommy Hooper, Ralph Riley (San Francisco), Stanley Kahn, Dale Leidig, and Mr. and Mrs. Cassius Dowell.

More than 30 guests were present at a cocktail party given by Lloyd Tevis Sr. in honor of Mr. and Mrs. Robinson Jeffers, Garth and Donnan Jeffers Monday afternoon. The Jeffers will leave tomorrow for Ireland.

Mr. and Mrs. Edward G. Kuster plan to leave around the first of the month for an automobile trip. They are busy at present rejuvenating an old trailer.

Guy St. Vincent Thackery and Matthew Flinders, both of the staff of Desert School at Tucson, Ariz., are staying at Mission Inn for six weeks, and visiting their Carmel friends, Mr. and Mrs. Peter Rooke-Ley.

Robert Kennedy and Robert Camber were visiting friends here this week. Mr. Camber is a student at Reed college in Oregon, and Mr. Kennedy, graduate of Sunset and Monterey High, is now a student at San Jose State.

Mr. and Mrs. Gus Brewer of Mills college were guests last week at Hill's Corner. Mr. Brewer is instructor in dramatics at Mills. Miss Margaret Putnam of San Francisco was their guest.

Prof. and Mrs. A. H. Schroff of Eugene, Ore., where both are on the faculty of the university, are in Carmel to spend two months in their home on Junipero.

Mrs. Emily Weston Murrey of "Seven Oaks" gave a beach party Saturday for a group of out-of-town guests, including: Miss Alice Hunt Curtis, noted artist of Oakland, Miss Mabel Hunt of Oakland, Mrs. Nanette Hall of Sausalito and Burleigh Chase Murrey of San Mateo.

Mr. and Mrs. Colden Whitman are here for the summer from their country home near Madera.

Frank Ross, son of Mr. and Mrs. George P. Ross, has left to visit his grandparents in the high Sierras.

Dr. and Mrs. Sydney Kinnear Smith, their son Kinnear and daughter, Suzanne, are here from Berkeley to occupy their home at Twelfth and Camino Real. Mrs. Smith and the children will be here all summer. Dr. Smith coming down for week-ends. Dr. Smith is a psychiatrist with offices in Oakland, as well as being on the staff of University of California.

Driving down to Big Sur last Saturday for a picnic supper, slumber party and early morning horse-back trip were Mr. and Mrs. August Gay, his brother, Kleber Gay, her sister, Jeanne Chaix, Amelle Waldo and her small daughter Nora, and Wolo, the artist, who has another name but nobody uses it because Wolo is so much easier to remember.

At her home in Pebble Beach Sunday evening Mrs. Isabelle Hollins gave a birthday dinner for Mrs. Alma Hurst who is spending the summer in Carmel. The guests included: Mr. and Mrs. C. M. Henderson, Mr. and Mrs. Richard Masten, Mr. and Mrs. Harry Hastings, Mr. and Mrs. Paul Whitman, Mr. and Mrs. W. B. Swain, Mr. and Mrs. H. S. Crossman, Connie Clamptt Bell, Marguerite Moll, John Ward, Phil Nesbitt and Jack Berchenell.

Fred Bryant, popular member of Carmel's young set, is home for the summer from San Jose State College.

Dr. Hunter S. Armstrong, professor of law at Santa Clara University, is a guest of his granddaughter, Miss Carol Card, at her home on Lincoln.

Included as guests at Holiday Inn on Carmel Point are Mrs. John Keenen of Fern, Ill., and her two sisters, Mrs. Mabel Parrott, and Mrs. M. Riley, both of Palo Alto. Also at the Inn are Mr. and Mrs. Telicio Lucci, Mrs. Highland Moore of Ross, Mrs. Elliot Moore of Redlands, Mr. and Mrs. Edward Selback of Berkeley, W. W. Hutcheson of Philadelphia, Mrs. E. L. Batterson of Hartford, Conn., Miss Meta K. Moore and Miss Ruby Chamberlaine of Berkeley.

Hester Schoeninger, daughter of Mr. and Mrs. Joseph Schoeninger of Carmel Point, and instructor at the Monterey Union High School, has left for a brief camping trip in Yosemite.

Legion Plans Big July 4 Barbecue

Carmel is always unique. This well established axiom will provide the theme for the big barbecue to be held on the Fourth of July at the Mission Ranch Club. The club and the American Legion are sponsoring the event, and they plan to make it an "artistic" affair, according to Byington Ford and Corum Jackson, Legion men in charge of arrangements.

The festivities will start at noon, and will feature tennis and badminton tournaments, soft-ball games, boxing bouts, win-a-duck shoots, a country store, and games of chance.

The barbecue will continue for the remainder of the day, and food and mixed drinks will be available to guests. A local orchestra will supply music for dancing.

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Fire Department Policy

Commissioner Rowntree Asks Situation Clarified

IN a further effort to establish a policy for the fire department to follow in taking Carmel's equipment, apparatus and man power beyond the borders of the village particularly in rescue work, Fire Commissioner Bernard Rowntree has asked other members of the council to join with him in deciding just what the fire department may and may not do. His anxiety for definite instructions springs particularly from his wish to be sure that the volunteer firemen are protected in course of duty, which they are if acting under definite authorization from the city council.

Rowntree is a great hand to ask people to "put it in writing", and he has a letter from George O'Brien, supervising underwriter of the State Compensation Insurance Fund, setting forth clearly the extent to which firemen are protected in course of duty. O'Brien's letter states:

"Just so long as these volunteer firemen are named on the department's roster as regular and duly appointed volunteer firemen, the city's entire liability as determined under the Workmen's Compensation Insurance and Safety Law is insured un-

der our policy. Regardless of whether these firemen are engaged in salvage or rescue work within or outside the city limits, we assure you the city's liability is protected under our coverage. As to where the men may go in connection with their fire fighting, salvage or rescue work is entirely within the province of your council and does not disturb the coverage features of our contract."

Rowntree is particularly anxious to have these points settled just at this time, because of the new turn the department's activities may take after the Red Cross buys its ambulance, and the Red Cross expects to have an ambulance rolling within the next 30 days, either the brand new one which our pennies are buying, or a borrowed one to use while the special-order job is being built. When the new ambulance is here, it will be housed in the city fire house and the salvage crew, all with Red Cross certificates to their credit, are expected to be the ones to use it for rescue work. The fire house is the Red Cross emergency station for this area, so designated by a neat sign already in place. All this being the case, the fire commissioner doesn't want any ambiguities surrounding this extension of the fire department's activities; he wants to know the boys are protected before they take any risks.

Mr. Rowntree has written the following letter to fellow members of the city council:

"From the letter I received from the State Compensation Insurance Fund, it seems clear to me that if the volunteer firemen are to be protected by the compensation insurance we are paying for, it is necessary the volunteer firemen only perform such work in such places as the City Council authorizes them to do.

"The city council, as a body, cannot be on hand to decide such questions in all the emergencies that may arise. Therefore it seems reasonable the city council should define the work and places as best it can and authorize the fire chief to decide such cases as we can not define.

"Therefore, will you kindly give this consideration. What do you believe is the wish of the people—voters and taxpayers—of Carmel?

1. Should the city of Carmel-by-the-Sea enter into a reciprocal agreement with Carmel Highlands, Monterey and Pacific Grove, for a limited cooperation of fire fighting facilities?

2. Should the city of Carmel-by-the-Sea enter into any kind of an agreement or extend any help to the unincorporated areas near Carmel, for fire fighting purposes?

3. Should the city of Carmel-by-the-Sea continue, restrict, or expand the rescue work inside the city limits?

4. Should the City of Carmel-by-the-Sea authorize any rescue work outside the city limits, and if so, for what areas and to what extent?"

Mr. and Mrs. Lee Pope are visiting Mr. and Mrs. Keith Evans this week.

"Wings of the Morning" Coming to Filmarte

The flaming romance of a lovely fugitive fleeing from strife-torn Spain, "Wings of the Morning," introduces a new and exciting screen personality in Annabella, starred with Henry Fonda and Leslie Banks. This new Twentieth Century Fox all technicolor feature, opens at the Filmarte theater, Tuesday, June 29, and will play for four days. There will be two performances nightly with a matinee on Wednesday at 2:30.

"Ecstasy" Opens for Filmarte Run

By ANNE EIFFEL

Our hopes of ever seeing "Ecstasy", the picture which for three years has been subjected to an international furore, were last night fulfilled when we walked into the Filmarte.

We have been told that the version of "Ecstasy" being shown here and the original are identical, with the exception of some additional dialogue, a song, and one minor insertion. The song and the dialogue are in English, which surprised us, the picture having been produced in Czechoslovakia. Most of the effectiveness of "Ecstasy" is achieved through what might be called interpretative photography. The story is told and the moods are established mainly with the camera, which tells us what these people are thinking and feeling far more vividly than could any dialogue.

"Ecstasy," will continue to play the Filmarte tonight and tomorrow.

C. M. T. Camp to Open Next Week at Presidio; Expect 3000 Youths

THE masculine youth of California will be massed at Monterey Presidio next week when the C. M. T. camp opens.

Colonel Troup Miller, commander of California's largest camp at the Presidio of Monterey, said recently that another wonderful opportunity is going to be given to the citizens of California and the seven western counties of Nevada to send their sons to the splendid C. M. T. camp at the Presidio of Monterey in July of this year. The government is again establishing under the military authorities there a training camp for some 1200 young men between the ages of 17 and 29 who will be given a month's free instruction in the basic military principles, rifle marksmanship and good citizenship.

The purpose of the C. M. T. camps is to teach boys to become better American citizens; to impress them with some of their responsibilities as American citizens, and as a result of their camp training, to give them some adequate idea of the primary duties of privates, noncommissioned officers and of junior officers of the army. Its purpose is further—it is to instill in them a willing responsiveness to duly constituted authority and an ability to take their full part in teamwork, subordinating their in-

dividual inclinations and wishes to the good of the entire group. These camps are designed to reach boys who have not had the privilege of going to college and benefiting by the military training given in the R. O. T. C.

The military training which the youths will receive at the Presidio of Monterey includes close and extended order drill which forms the foundation on which the military structure is built; setting up exercises, through which the boy's muscular system is reached, awakened, exercised and made supple and alert; and course in basic combat principles which teaches the boy how to take care of himself in the open.

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MEN and BEASTS

By PHIL NESBITT

REPORT has it that Carmel squirrels have the advantage over the dogs. I observed only the other day, two tree squirrels running down the trunks of their respective tree-abodes, intent upon attracting several of the usual floating dog populace of Carmel. The dogs responded well, setting up a furious crescendo of barking at the wisely retreating little tree dwellers. Each time the dogs grew weary of the chase, the squirrels came down again, chattering with evident purpose. I encounter men and boys who speak with enthusiastic lust, of "shooting squirrels." How can they ignore the bright, sparkling intelligent eyes of these "little ones of the woods", I cannot conclude.

DURING these last few nights, the moon has been increasingly plump, like a lunar dowager sailing across a celestial ballroom. Under the strange influence of this dead mass, were two mortals upon the beach. I, strolling in good company down the wet expanse of sand, of an

exceptionally low tide, observed these two. Lovers, they were, wrapped in each other's arms in the fashion of passion so well established by such as Greta Garbo, etc. The water swirled and flowed about them, as deep as their knees were high. They, oblivious creatures, let the combers break about them, fully dressed as they were. A strangest of strange sights.

KILLING the goose that lays the golden egg, is now the local pastime. Observe; the quality which originally made Carmel a place to which people chose to come, was its charm and beauty; much of which consisted of the type of dwelling place and shops which were built. Ocean Avenue, below Lincoln street, has this charm. Then, as one strikes Dolores and San Carlos and there begins the cheap, vulgar method of construction. Santa Cruz, the outskirts of Fresno suggest themselves. False economy, which dictates quick returns and slight investment. Nevertheless, it mars the town and "will kill the goose".

Borghild Janson Translates 10-Vol. Work from German; May Be Published

IF READERS of metaphysical literature show sufficient interest, a 10-volume work which Borghild Janson has translated from the German will be published by a Los Angeles publishing firm within the next few months. Mme. Janson worked on the translation for three years, in her

little Carmel cottage, and in the July issue of Mind Magazine, a pocket-sized publication of the De Bors Publishing Company, appears one chapter out of volume five, a "feeler" which the company is sending out to test American interest in the work.

The work is known as "The Books of the Flaming Heart", published a number of years ago by a German metaphysician whose pen-name is Hilarion. They went like wildfire in pre-Hitler Germany, and have been described as "the greatest book since the Bible." Mme. Janson says that the work reminds her of a great symphony with a continually recurring leit-motif, "The kingdom of God is within."

"The Temple of Silence" is the title of the chapter in Mind Magazine this month, and another chapter, slightly condensed, is scheduled for early publication. Mme. Janson translated the work into Biblical English, which she regards as better adapted to the thought of the book, "softer, warmer, and more rhythmical", but the publishers have streamlined it into modern English, which they feel "better meets the tempo of American life."

Mind Magazine is on local news-stands, and it would be a good idea if Carmelites who feel the value of the chapter printed this month would drop a card to the De Bors Publishing Company, 843 South Grand, Los Angeles. This company publishes metaphysical and occult works only.

Firemen Enjoy Baked Ham Feast

A baked ham dinner was held in the new firehouse last Thursday evening in honor of the pioneer fire-fighters of Carmel. Honorary members of the department, as well as the present firemen, were also at the dinner.

Host of the evening was Chief Robert L. Leidig, who called on the old-timers to tell of their most exciting experiences at Carmel fires.

Old-timers present were Jess Nichols, former chief of the fire department, Everett Littlefield, former assistant chief, Courtland Arne, Will Overstreet, Rudy Ohm, Birney Adams, Ben Wetzel, Ed Kaiser, Harry Cummings, Pon Chung, Ed Warner, and J. E. McEldowney.

Present firemen present were Charles Guth, Jim Williams, Bill France, Stanley Clay, B. Bracisco, Fred Mylar, Albert Lockwood, Bill Askew, Jack Jordan, Art Hilbert, L. Hitchcock, Roy Wall, Paul Panchess, Vincent Torres, Jack Black, Paul Mercurio, Del Rolser, and Vincent Williams.

Plan Recreation Program

George Seideneck and City Officials Confer

NEGOTIATIONS are going forward this week between George Seideneck, newly appointed head of a proposed WPA recreation program in Carmel, and various city officials who may be in a position to act as sponsors of the program. The matter is still in tentative form, and planning a program will depend on a sufficient display of public interest, securing a sponsor, and allotment of certain areas where the program can operate.

While Carmel has failed to take advantage of the opportunity for supervised play, Monterey and Pacific Grove both have well-established recreation programs, with 35 paid leaders and a complete line-up of activities for young people. As explained by Seideneck, wide latitude is allowed in arranging the program, which may include organized games, crafts and hobby work, folk dancing, supervision of play areas for small children, and many other features. be done this summer.

One possibility suggested was that a small area might be set aside in the Forest theater grounds where small children could be taken to play under the care of a qualified attendant. The matter has been referred to the park and playground commission, which has hesitated to endorse the proposition as a definite policy regarding the use of the Forest theater has not yet been enunciated. Seideneck stated that if the grounds could be used for playground purposes, it would be possible to get WPA help to clean them up and put them in proper shape.

As a help in testing public opinion about the recreation program, The Pine Cone would welcome letters from parents as to what they consider the recreational needs of the village, what the children would like, and how they feel about devoting a portion of the Forest Theater grounds to play space. This, of course, would not interfere with the future theatrical use of the city-owned Forest theater.

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Simplicity Marks Lines of Building Erected to House Mercantile Concerns

CARMEL has much to be thankful for that the designers of the new Leidig building on Ocean avenue at San Carlos street have succeeded in keeping the structure in simple, well-proportioned lines. The absence of elaborate decorations will not be missed.

Guy Koepf is the architect, and he has cooperated with Fred Leidig,

Work Rushed on Tennis Courts

Work is being rushed on the two city tennis courts at the north end of town, in the hope that they may be ready for use by July 4. The city crew under Street Superintendent Bill Askew has practically completed grading of the courts, and the surfacing substance, commercially known as "Lay-Kold" has been ordered. The high wire fences will not be built by July 4, but players who provide themselves with fielders may, if the present rate of progress continues, count on a game by the holiday.

Carmel Girl Scouts have donated \$10 for a bench at the tennis courts, and this will be installed when the courts are completed.

owner of the buidler, in making the shopping center a distinctive part of Carmel's business district.

"Doc" Staniford will be back in his old location when the building opens, but with new walls, a new floor, and a new ceiling around him.

Along side of him will be C. W. Wentworth of Village Shoe Repair fame, who will have a neighbor, George and Mark's Barber shop. The barbers promise all new individual mirrors and three comfortable stream-line chrome chairs. The shop will have tiling and the latest equipment.

Then down Ocean avenue a few feet will be the dry goods store of Mrs. Inez L. Shepherd, and next to her the Quality Market will be situated.

The local builders in charge of the construction were as follows: contractor, A. C. Stoney; electrical work, J. Belvill; glass (representing W. P. Fuller Co.), W. L. Davis; painting, L. E. Lewis; plastering, F. E. Overhulse; roofing, Charles Frost; fixtures, A. D. H. Co.

Historic House To Be Tea Room

Historic "House of the Four Winds" will find itself in a new role this summer when it becomes a tea room for the months of July and August, operated by the women of the Monterey Civic Club.

The summer tea room will open Thursday, July 1, and will be open daily, except Sundays, from 2 to 5 o'clock. The hostess clubwomen will be looking for the faces of many Carmel women, who will enjoy this quiet and attractive spot where they may take their guests and summer visitors for a card game, a cup of tea, or both.

The tea room idea was also inspired by the expressed request that the lovely old landmark be made accessible to tourists who pass through the town and peek longingly through darkened windows for a glimpse of one of the peninsula's oldest buildings. Proceeds from this unique project will be used by the club for civic purposes.

Young People Enjoy Jerome Chance's Party

Jerome Chance, was the entertaining host to a crowd of friends at a beach party Saturday evening, held at the foot of Thirteenth street in Cook's Cove. Wine and sandwiches were served, and much singing of Mexican and German songs was heard. Several members of the party enjoyed swimming in the ocean. (They say they enjoyed it).

The young people reposing about the large fire were: Misses Abbie Lou Bosworth, Anne Greene, Blanche Angell, Ethel Warren, Betty Reynolds, Winifred Howe, Marian Howes, Thelma Vickers, Mr. and Mrs. Remo Scardigli, Mr. and Mrs. Keith Evans, Mr. and Mrs. Francis Whitaker, Mr. and Mrs. Lee Pope, Mr. and Mrs. Rudolph Bramer, Mr. and Mrs. Richard Albee, Mr. and Mrs. Sue Hedger; Messrs. Robert Albee, Fred Dyer-Bennet, Joe Schoeninger, Garth and Donnan Jeffers, Henry Dickinson, Paul Ruthling, Ed Ricketts, Carlos Ayala and Jerome Chance.

District Attorneys to Meet Here Next Year

District attorneys from all over California will gather on the peninsula in 1938 for their 28th annual convention, according to word reaching here from San Diego, where the 27th conclave was held last week.

The D. A.s elected Thomas Whelan of San Diego as president and he will preside at the meeting to be held at Del Monte next June.

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DRUG STORES

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The LEIDIG BUILDING

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ANNOUNCES

THE OPENING

of a

Dry Goods Store

in the new

Leidig Building

SHEPHERD'S

They Tell Me

By ...

JOE SCHOENINGER, Jr.

FOR YEARS I have accepted, patiently, the old gag that the weather in Carmel is better in winter than summer; that there is more fog in summer, and that you should go somewhere else to live in July and August. But this is a lie: there is no substitute for the summer sun. It is higher, and far more effective. Just try to enjoy the beach and get a tan in the winter; it's impossible. Even if we have a few foggy days during the week, they serve only as a desirable contrast to the perfect days we have had recently over the weekends.

§ § §

Captain Charles Y. Sharkey (alias Baksey) was in town the other day, they tell me, and was absorbed in the nudist magazines at a local cigar store. He also carried a "rod" which he was taking to a prominent local contractor. The captain has remained in comparative oblivion since his famous days in Carmel when he conducted a salon for the literati, and was later exposed by several papers as a "spy" intent on "getting

the goods" on some of the intellectuals. Despite his boast that he was about to break a great story on nefarious activities in the village, the story has never come to light, and the whole episode is remembered only as one of "those things" which can happen even in Carmel.

§ § §

Generally speaking, the night life of Carmel has picked up considerably. The various sets of younger citizens are organizing all manner of soirees: beach parties, picnic, barbecues, dinner parties and dances.

§ § §

As long as people exist, there will always be some people who will make such places as Carmel unique. They are people who must express themselves, either artistically, or in a less commendable manner. Take Adolph Teichert, for example. It's said that he studies piano, and is the son of a prominent San Francisco family. Shows you can never tell.

§ § §

Of venerable years is the automobile belonging to Harry Hedger. The other night the car refused to start on Thirteenth street, and since it was parked at the end of the street against the boulders just above the cliff overlooking the beach, Hedger decided to enlist the aid of a younger car. So they tied a rope to the rear of the ancient vehicle, and commenced to tow it up the street, with the plan of then coasting it to a start. But Hedger unfortunately failed to get in his car, and suddenly the rope broke. The old wreck, freed of all ties and worry, bounded down the street, crashed over the

boulders, and then, as if by magic, halted just two feet from the edge of the cliff. After catching his breath and muttering several odes to the Goddess of Mature Automobiles, Hedger then stepped in the car, and without so much as a murmur, the aged crate started, and calmly backed up the street, under its own power.

§ § §

Kevin Wallace, that talented former young Carmelite, gets entirely too much publicity. Every local paper has mentioned him, and even Time magazine quoted one of his rhymes from the Chronicle. Now he is working on the S. F. Examiner, and does feature stories.

He writes: "I am, as you can tell by the stationery, a budding, nay, flowering Hearstling. They tell me it's the best newspaper training you can get in San Francisco, however. Anyway, I am at the moment surrounded by haggard newspaper men, recovering from the gruelling effects of our peppy little fiesta. But the rush of the day is over, and the city editor is at the moment bathing his feet in a small bucket of champagne, while a host of celebrities, namely Louella O. Parsons, William Randolph Hearst and a galaxy of others, are under my desk, playing bacarat."

Wallace, of course, illustrates his work with his pen and ink sketches.

§ § §

As everyone knows, building activities in Carmel are at an all-time high. Carmel Point is particularly growing up, with literally dozens of new houses constructed in the past year. Not to step on any toes, but remarks might be well made on the appearance of these buildings. Apparently some people have no conception of what is appropriate for a coast or beach home. Not that I am any authority, but you can't tell me that these fancy Balboa Beach cottages, or those variously colored stucco box-houses are any compliment to the Pacific coast.

§ § §

Phil Nesbitt, rival columnist, is boasting these days about his beach party he says was held Saturday night. It appears that the sophisticated set went quite, quite native.

§ § §

John O'Shea is not happy over the forthcoming journey of the Robinson Jeffers to Ireland. A rock-ribbed Britisher, O'Shea has never approved of the Irish separation from the empire, and has frowned upon the rebellious nature of his people. So now with the Jeffers leaving for a stay in the Free State, O'Shea is very much afraid that they may become indoctrinated with the pernicious tenets of independent Ireland. He has been lecturing to Donnan particularly. Knowing Donnan, I should say that O'Shea has nothing to worry about.

§ § §

"Well, of course you're going through a stage; I can remember when I thought that way, too." This is the mark of old age; this is the smug credo of people grown old. Whenever I'm told that, I wonder to myself if I'll ever reach that attitude. Such sayings would be called "thought-savers" by Lincoln Steffens.

§ § §

Two young men from San Francisco visited a local tap room this week-end and fell into the company of approximately 19 sorority sisters. Finding two girls to be especially attractive, they invited them (the girls) to the hotel for a dance or two. The girls said "Oh yes," they would be delighted, and they would meet them (the boys) over there. So the men arrived finally at the hotel, to find all 19 sorority sisters awaiting them at a table.

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LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 17697
SUDMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

AROTLI CAMPBELL, and
SHELBURN ROBINSON,
Complainants vs. the Sea,
California

Attorneys for Plaintiff,
HELEN H. WARNER, Plaintiff, vs.
CHRISTINA A. OOOK, Defendant.

The People of the State of California, do hereby certify that the following is a true and correct copy of the Complaint filed in the Office of the County Clerk of said County of Monterey, and that the same is a true and correct copy of the Complaint filed in the Office of the County Clerk of said County of Monterey.

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 24th day of May, A. D. 1937.

C. J. JOY, Clerk.
By N. WRIGHT, Deputy Clerk.
Published: June 11, 1937; July 2, 1937, 23, 30; August 6.

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VACATION—Through the Land of the Navajo

(Continued from last week)

A GOOD deal of the justly celebrated New Mexico scenery was obscured by dust on our first long day of travel. The wind howled frightfully and the country seemed weird, desolate and lonely, so that there was not much incentive to stop, except to attempt to photograph some of the strange and beautiful great rock formations rising abruptly from the level floor of the San Juan valley. The Navajo hogwans were everywhere; enough of them to indicate that this land was not so devoid of life as it appeared on this stormy day, but the Navajos were either snug indoors, or far from the road with their flocks. The hogwans, you know, are those bee-hive structures in which they live; low shatters made of slender poles plastered with earth, and smoothly rounded on top. A single, low door is the only opening except for the smoke-hole in the roof.

The primitive structure is so much the color of the earth and blends so unobtrusively into the background that it is easy to overlook it, except that usually there is a miniature horse or two grazing nearby, indicating where to look.

These little houses seem to be a separate breed. They look like horses, not ponies, but they are not much larger than a good-sized dog. They are the only sort of house that can live on the slim pickings of the desert. They are tough and hardy, and like camels in their ability to get along without water.

The Navajos themselves are gratifyingly picturesque. The men wear velvet-lined shirts in the deep "cardinal colors", and colored head-bands; not for the gratification of tourists, but to keep their long hair out of their eyes. The women wear voluminous, brightly-colored cotton skirts and over their heads or shoulders unspeakably gaudy blankets. Not the blankets they make themselves, of course; those are commercially available. They make their own work for null-may blankets — and rather shoddy ones, at that, made up in colors and patterns that only the Indian would like. But the total ensemble is rather gratifying, and rather what you hope to see. The riot of colors with which they deck themselves is probably an instinctive reaction against the somber aridity of Nature.

Away from the Indian country there has been a rumor for a good many years that the so-called Navajo blankets and rugs are not Indian-made at all, but shipped out from New Jersey or somewhere. There seems to be no basis of fact in this story, and probably the confusion arises from the so-palpably machine-

made blankets which the Indian women wear. The blankets offered for sale as Navajo—and the whole country is crisscrossed with them, both at the retail trading-posts and in the city shops—are made by the Indian women in the traditional fashion. But unfortunately, the Indian women have been captured by the commercial eyes, in Navajo, high colors, which are also offered as the trading posts, and they dye their yarns in these instead of the laboriously-made vegetable dyes which they used of yore. For this reason the modern rugs are considerably less attractive than the

David S. Goddard
Writes of Voyage

A letter from David S. Goddard, officer on the freighter Point Judith, tells of an engaging sojourn on the high seas. The letter was mailed in Panama, just before the Point Judith went through the canal.

Says David: "At night when we pass a ship near by we talk to it in the Morse code with a blunder light. One night a ship blinked over and asked 'What ship?' I replied, 'Point Judith.' It then asked if David Goddard was third mate on her, so I replied, 'This is Goddard now.' He then said, 'This is Bob Dobson.' He was on the school ship with me so we had a good chat before we got too far apart."

The young officer reports that there is such a shakedown in shipping now that the United States is in something of a spot, lacking enough merchant ships to carry her share. He predicts that will be changed in a few years. He saw the eclipse on June 8 while in southern waters.

Goddard is the son of Mrs. Ella S. Goddard and is well known here. He was graduated two years ago from the State Normal School, and is now a licensed second officer.

Death Calls Mother of
Mrs. W. G. Billinger

Surprising only a fortnight after a severe heart attack, Mrs. Mary G. Billinger, the mother of Mrs. W. G. Billinger, died at a local hospital at 3 o'clock Monday afternoon. She had resided in Carmel with Mr. and Mrs. Billinger for the past 13 years. Mrs. Christensen was born in Denmark, and came to the United States when about 25 years of age. During the past year she has accompanied the Billingers on their transcontinental trailer tour.

Mr. and Mrs. Billinger left Wednesday to take the body of their mother east for burial beside her husband in the cemetery at Vermling, S. D. Funeral services were to be held at the Baptist church there, where she was a member for many years.

Dancers Enjoy Event
Held at Parish House

The young people of All Saints Church and their friends enjoyed an informal dance in the Parish house last Friday evening. Rev. C. J. Billinger acted as host, and the following were present: Misses Martha, Jane and Ann Miller, Camille Burdham, Ginger Wheeler, Natalie Hallen, Nancy Smith; and the Messrs. James Thompson, Jr., Bill Coffin, Spencer Kern, Bill Miller, Irving Parker, John Caguen, Warren Johnston and Donnie Mack.

PENHA TO REHEARSE

Michael Penha will be in town this week-end to conduct rehearsals of the Bach Festival orchestra and chorus. There will be a special chorus rehearsal Sunday afternoon at 3 o'clock.

W. G. Cook and family expect to leave the early part of next week on a two weeks' vacation.

old ones, which are still to be found, though they are scarce and expensive. The more rugs you see the better you like the old ones; either in the natural colors—white, brown and black, like the sheep—and grey, made by mixing the black and white;—or red and indigo blue.

Liquor Hours In
Carmel Illegal

Not a ripple of excitement was caused locally by the decision handed down by Superior Judge Tyrrell in Oakland Wednesday, to the effect that no municipality can set any closing time for liquor establishments other than that provided by state law, which sets 9 o'clock as the shut-down hour. Carmel has such an ordinance, passed in May, 1936, setting 12 o'clock as the closing hour for certain establishments, including places selling liquor.

It seems that the proprietors of local cafes with liquor licenses have suspected for some time that the local ordinance couldn't be made to stick. Attorney General U. S. Webb having expressed such an opinion some months ago. They all got together and decided that inasmuch as Carmel seemed to prefer to have them close at midnight, they would abide by a "gentlemen's agreement" to close at that hour.

SMALL GRASS FIRE
A grass fire on Carpenter street near the home of Mayor Everett Smith called two trucks and half a dozen firemen at 1:30 o'clock Thursday afternoon.

HERE FROM BEREKLEY
Miss Antonio Koenig and Miss Patricia O'Connor of Berkeley are spending several weeks' vacation in a cottage on Lamoon.

**Third Annual
CARMEL
BACH FESTIVAL**
JULY 19 to 25 — FIVE CONCERTS
MICHEL PENHA — Conductor
Season Tickets 7/5 and 6.00—According to Location
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On Sub-Theaters, Ocean Avenue—CASH OR
DENY - W A T E R O U S M A N A G E M E N T

FILMARTHE
COMING 4 DAYS
Starts Tuesday
ANNABELLA
(Remember her name—
You'll Never Forget Her Face)
Henry Fonda
— in —
**"WINGS OF THE
MORNING"**
Presenting
JOHN MCCORMICK
World Famous Tenor
A 20th Century Fox
PENINSULA PREMIERE!

how to tell a good piece of turquoise from a poor one, and then, if you like, it is time to think of buying. We visited a good many shops and the finest of them was the Mexican Curio Shop in Tijuana; a place as much museum as mart, and largely stocked with antiques; Mexican and Chiriquo rugs as well as Navajo, and the finest jewelry we saw, as well as many oddities picked up all over the Indian country. Most of the shops have old Navajo rugs, but they do not bring them out unless you ask for them particularly. The casual tourist seems to prefer the bright colors of the commercial dyes, as more typically Indian. And the plain rugs also sell better because they are cheaper. But once having taken a fancy to the soft, faded colors of the old rugs—the rhodone ones do not look so good. And some of the Chiriquo and the soft, fuzzy Mexican rugs, made of Angora goats' wool, are much more beautiful than the Navajo.

(To Be Continued)

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Dolores St.—Block and a Half South of Ocean

WPA Watercolors Shown

Federal Gallery Exhibits Index of American Design

By THELMA B. MILLER

PRODUCT of one of the particularly valuable activities of the WPA Federal Art Project may be currently seen at the little Federal Art Gallery in the Seven Arts Court; the Index of American Design exhibit of watercolor sketches of early-American artifacts. We heard tardily about the show; it has been in place since June 15 and will close about the first of July, so if you want to see it, better make it this week-end.

Purpose of the Index of American Design is to preserve a pictorial record of handicrafts which played their part in American history before the beginning of the Machine Age. The fragile substances of the original are not immortal; many of them, still in private possession, may be lost or destroyed, but through their watercolor replicas, now being made in 25 states by the Federal Art Project, it is proposed that a volume may be compiled and made available to museums, universities, libraries.

A particular type of artists' talent blooms in such a task as that imposed by the index. As well as the gross knowledge of how to draw and use watercolor paints, there must be a feeling for the past, an enjoyment of research, an infinite patience a faithful reproduction of an original which fosters not self-expression, but which is complete in its own significance, requires no accretion of personality from the artist. That is why the selection of drawings here displayed, one-half an exhibit previously shown in San Francisco and destined to be displayed in Los Angeles during July, reproduce textures so subtly that you extend an exploratory finger expecting to touch silk, leather, wood; not paint on paper.

Nearly a dozen of the paintings are of objects, historical and quaint, found in the possession of old Monterey county families, and several local artists are represented in the exhibit. Monterey county, of old, was famous for metal craftsmen; some of the old jewelry-discovered and painted is particularly beautiful. Tullita Westfall has pictured a "Crown of the Holy Ghost", an ecclesiastical relic, copy of an 1800 import made by Celestino Trujillo, a famous artisan of his day. He also made a pearl and grapeleaf pin owned by Mrs. Maria Antonia Thompson of Monterey. The ten clustering pearls were brought from Mexico by General Manuel Castro, and the gold leaves were made from \$5 gold pieces. Also made by Trujillo and painted by Mrs. Westfall was a gold and onyx bar pin, circa 1860, now owned by Mrs. Walter Norris of Salinas. A jet cross, owned by Mrs. Sarah Hartnell of Salinas, dates from 1865, and was also painted by Mrs. Westfall. Preserved by this artist is an old daguerrotype case ornamented with abalone shells.

George Seidenack painted a quaint shoe, cowhide laced with thongs and soled with redwood, the kind "worn by servants and people of poor estate", found in the wall of the Gov. Alvarado house built in Monterey in 1828. It belongs to Mrs. George Kinloch. Another Seidenack opus is a representation of a copper conserve kettle owned by Miss Anna Zabala, made by a local craftsman for Anita Hartnell Zabala about 1860.

The Index is not specifically concerned with American Indian crafts, as there may be another project of exclusively Indian research, but in California the Indian craftsmen played such an important part in the Mission period that a good deal of their work is included.

Reflector Sign for Highway Is Ordered

J. Shelburn Robison, president of the Business Association, has ordered a reflector sign for the junction of Ocean avenue and the Roosevelt highway, as he was authorized to do at the last meeting of the organization. Only the word "Carmel" and an arrow pointing down Ocean avenue will appear upon the sign.

Le Cercle Francais to Review Maurois Book

A review by Mme. Jeanne Pirenne of the "Biographicromances" of "Ly-autey" by Andre Maurois will be the subject of the first regular meeting of "Le Cercle Francais" at Mme. Pirenne's home on Dolores at Ninth street, June 29 at 4 p. m.

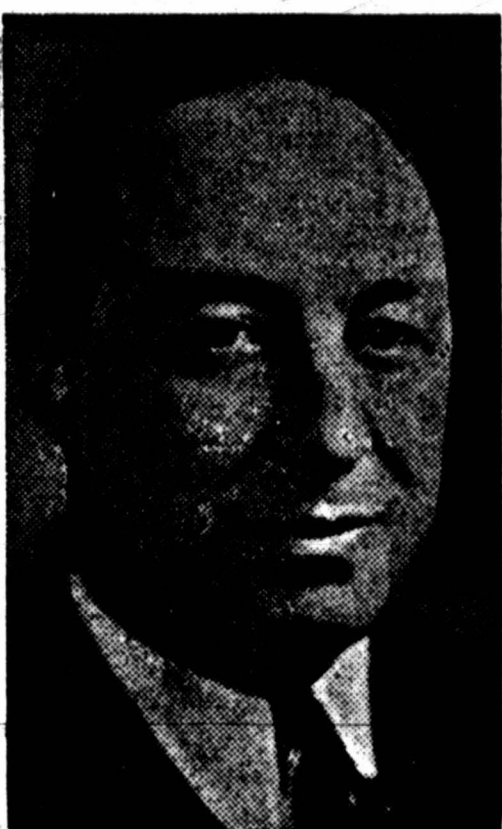
HALLDIS STABELL HERE TO OPEN HER STUDIO

After a winter carrying on her activities in Pasadena and in the east, Halldis Stabell, physical culturist extraordinary, is once more at home in Carmel, and has opened her studio on Mission for the summer.

TO NATIONAL JAMBOREE
In company with 23 other Boy Scouts of the Monterey Bay area, Homer R. Levinson and Jack Pelton of Carmel are leaving today to go to the National Jamboree in Washington, D. C.

BUTTERFLIES DISPLAYED
Pacific Grove Museum's famous collection of California butterflies will be on special display today and tomorrow.

At Del Monte



LARRY E. GUBB
President, Philco Radio & Television Corporation

Music Project to Be Discontinued

Except for a couple of days next week to wind things up, this is the last week of the Federal Music Project which has had its headquarters in Carmel for a little more than a year. Bernard Callery, who has been supervisor since the resignation of Dene Denny the first of this month, received word this week from Harle Jarvis, state director, that the project will be discontinued on June 30.

The word was not unexpected, Mr. Callery said, and so does not come as a blow to the 15 people on the project.

The music project has been cut by 630 in California and that is why the Carmel group, one of the smallest, is being discontinued altogether. Miss Jarvis had some kind things to say of the project in her letter, and particularly for Mr. Callery. Just to show she means it, she has offered him a position with the project in one of the metropolitan centers, as associate conductor, but whether he will go to Los Angeles, Oakland or San Francisco, Callery has not yet decided. He will stay in Carmel at least until the end of July, as he is assistant director for the Bach Festival and has been conducting orchestra and chorus rehearsals between visits of Michel Penha, director.

AUTOMOBILE DAMAGED

Slight damage was done to the automobile of William G. Bishop, Carmel, when it collided with another car at San Carlos and Ocean avenue Friday noon.

Radio Moguls Coming

Philco Officials and Salesmen to Meet at Del Monte

NEARLY 1000 distributors, dealers, and company officials of the Philco Radio and Television Corporation will gather at Del Monte Hotel on June 28, 29 and 30, for an important sales conference at which revolutionary changes in radio will be shown for the first time.

At the same time plans for the greatest newspaper advertising campaign in radio history will be announced. It is understood that newspaper lineage will more than double the record total used by Philco in 1936.

The distributors and dealers will cover all of the country west of Kansas City, while all of the top officials of the company will fly from Philadelphia for the meeting.

The group will be headed by Larry E. Gubb, president; Sayre M. Ramsdell, vice president; and Thomas A. Kennally, sales manager of the Philco Radio & Television Corporation; James M. Skinner, president of Philadelphia Storage Battery Company; and Russell L. Heberling, president of Auto Transitone Radio Corporation, and vice president of Philco; and Ernest B. Loveman, advertising

manager of Philco.

Revolutionary changes in the new models of Philco will be shown at this meeting. Judged by the results of the two meetings at White Sulphur Springs, West Virginia, recently for eastern distributors, these will completely change the radio trend.

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Ocean at Monte Verde — THE — Phone Carmel 900

Normandy Inn

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9:15 AM.
11:45 AM.
12:45 PM.
2:30 PM.
3:45 PM.
5:30 PM.
6:30 PM.

Leave Monterey
For Carmel
9:00 AM.
11:20 AM.
12:20 PM.
1:30 PM.
3:15 P.M.
4:30 PM.
5:45 PM.
7:00 PM.

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First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.

Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:00 to 9:00

Holidays 1:00 to 5:00
Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewe

SUNDAY SERVICES

8:00 a. m. Holy Communion
10:00 a. m. Children's Church
11:00 a. m. Morning Prayer and Sermon

Normandy Inn Is Sold

Gussie Meyer Sells to Mrs. Mabel C. Sampson

A MAJOR business transaction this week was the purchase of Normandy Inn, Carmel's most beautiful restaurant, by Mrs. Mabel C. Sampson, proprietor of the Blue Bird tea room. The sale was handled by P. A. McCreary of Thoburn's realty company. Mrs. Sampson will operate both restaurants, for her first love was the little Blue Bird, quaint and Carmelish, which she bought 14 years ago.

Her position at the head of these

two leading Carmel restaurants is one which Mrs. Sampson has worked toward after 23 years training and practise in the profession of institutional management. She chose the work she wanted to do as a girl, studied for it, and has stuck to it. She was graduated from Simmons school in Boston, having majored in domestic science and institutional management. Her first five years out of school were spent in Boston, where she managed tea rooms and was house mother for Delta Upsilon house at M. I. T.

Mrs. Sampson came west when Mrs. E. W. Bliss, wealthy and socially prominent Santa Barbara woman, asked Simmons school to recommend an expert who could unpack art treasures she had brought from Europe, hire a staff, open and get into smooth running order her Santa Barbara establishment. After completing this assignment, Mrs. Sampson was asked to organize and open the famous and beautiful El Paseo restaurant in Santa Barbara. She remained there just a year. On vacation in Carmel just 14 years ago, she learned that the Blue Bird, which had been established two years earlier, was for sale. She acted quickly in making the purchase — and equally quickly in deciding to buy Normandy Inn, when she learned that its proprietor, Gussie Meyer, had reluctantly decided to give up the business because of her health.

In the Blue Bird Mrs. Sampson has preserved much of the "old Carmel" you hear about. Its smooth, time-warmed redwood walls, high, rafted ceiling and open hearth provide an atmosphere of simplicity and informality, further enhanced by bright-patterned oil-cloth table covers, painted furniture, and, always, masses of flowers.

Little change is contemplated at Normandy Inn, which was built by Architect Robert Stanton for Mrs. Ethel P. Young, the owner, just three years ago. It is a particularly fine adaptation to commercial use of the charming architecture of northern France. In the decoration bone white, applied directly to rock walls, clear yellow and soft blue prevail. Mrs. Sampson will dress her waitresses in quaint Norman peasant costumes, and will amplify the small but charming garden which now lends color to the eastern terrace with its blue and yellow umbrellas.

Miss Meyer opened Normandy Inn at the end of the summer of 1934, after having established her reputation as a restauranteuse at Old Cabin Inn, another traditional Carmel eating place.

Mrs. Sampson has raised her daughter, "Sammy", more formally known as Mrs. Theodore Sierka, into the profession of restaurant manage-

CARMEL BOY WINS HONORS AT MILITARY ACADEMY

Lansing Bailey, Jr., son of L. B. Bailey of Carmel, is receiving congratulations this week for honors received at San Rafael Military Academy, San Rafael, where he is a student.

Young Bailey has been awarded the bronze plaque for excellence in scholarship in the high school. He has been in attendance at the academy for three years and has just completed his junior year.

Mrs. Sierka will continue to be associated with her mother in operating the two places. Under them will be a staff of 20, headed by "Issac", well-known Carmel character, who has been the Blue Bird cook for the past two years. He was trained by Mrs. Sampson, and he in turn will train his assistant chef, coming from San Francisco, in the ways of Carmel and the traditions of Blue Bird cookery.

Miss Meyer will serve her last dinner at Normandy Inn next Wednesday evening, and early Thursday morning, July 1, Mrs. Sampson will take charge, the sale formally going into effect on that date.

Steurmann Bach Soloist

Noted Pianist Engaged for Festival July 19 to 25

EACH YEAR soloists of national renown come to Carmel to participate in the Bach Festival, and this year, in the third annual celebration of the music of Johann Sebastian Bach, over the week of July 19 to 25, a brilliant galaxy of talent will be assembled.

Outstanding among the pianists is Edward Steurmann, who will play piano works of Bach on Thursday evening, July 22. Steurmann, who has come to the United States only recently, was born in Poland. From the age of nine on he gave concerts, and at 11 years he was already guest soloist with symphony orchestras. He has in his maturer years given numerous concerts in all the capitals of Europe, and has played at many distinguished institutions, such as the B. B. C. in London, where he returns regularly every year. The music publishers in Vienna, the "Universal Edition", called him in to make a new arrangement of the works of Johann Brahms' compositions for the piano. Steurmann has given a series of

chamber music recitals with the Kollisch Quartet, and was made an honorary member of the Royal Academie of Music following two concerts in Florence, Italy. When he left Vienna for the United States, he had to decline an offer from the Vienna Academy of Music to join its staff as a teacher.

As a pianist, Steurmann's name in Europe is coupled with that of Schnabel. He is recognized as a master of the keyboard, a giant in a century of great pianists.

It is this Edward Steurman, of world fame, who wires to the Denny-Watrous Management, "Many thanks. I shall be delighted to play in the Bach Festival."

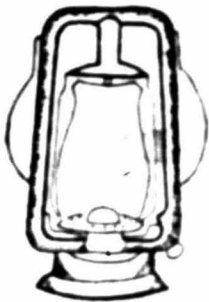
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RATES:

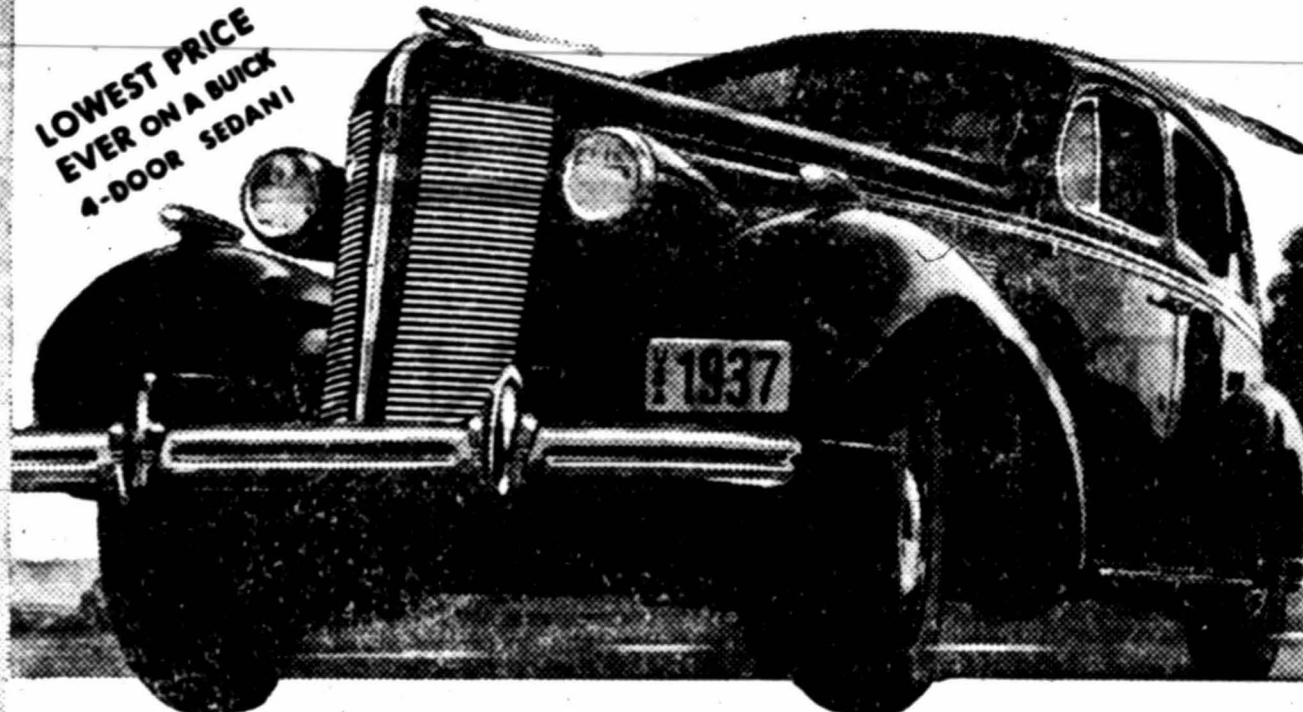
European: Single - \$3 to \$5
Double - \$3.50 to \$6
American: Single - \$4 to \$6
Double - \$5 to \$11

HIGHLANDS INN

5 Miles South of Carmel
on San Simeon Highway
Rates \$5 to \$7.50 per day per person
AMERICAN PLAN

HEAD MAN...and the whole road knows it

LOWEST PRICE
EVER ON A BUICK
4-DOOR SEDAN!



THERE'S one thing you can tell from the very look of Buick—when the man behind this wheel bugles for road-room—room on the road is what he's going to get!

For here's the boss car of the bunch this year—and the whole road knows it. Under that deep-barreled bonnet is the ablest straight-eight engine in the world—you'll never have need for all the power this quick and quiet giant can pour forth.

It's rugged, solid, firm-set, built close to the road—there's no wander or weave, no sidesway on the curves. Try the wheel. Obedient as your finger. Press the brakes. A toe-touch stops you soft and sure. Check the

take-off. You get the jump at every light, nimble as a sprinter breaking fast out of his hole.

Yes, this glorious Buick is head man of the highway—and that's the kind of car we think you want. It's the kind of car you can easily have. For with all that's in this stand-out performer—it still sells at the lowest Buick prices ever.

Match price tags with the sixes and you'll find you can afford this eight. Why aren't you driving one now?

USED CAR BARGAINS

We have a number of excellent used cars on hand at bargain prices. See us first and save shopping time.



"It's Buick again!"

YOUR MONEY GOES FARTHER IN A GENERAL MOTORS CAR

ANDERSON MOTOR COMPANY

Franklin and Washington

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In the Heart of CARMEL

"MEET ME THERE"

Dinner
Breakfast — Lunch

LET'S HAVE A COCKTAIL

Whitney's

PHONE
204

OCEAN AVE.

OPPOSITE BANK

Carmel Eligible for P. O.

However, Congress Must Act Before We Get It

A GITATION of the Business Association and others for a new postoffice building in Carmel bore fruit in a letter received this week by President J. Shelburn Robison of the association. It is signed by S. W. Purdum, fourth assistant postmaster general, and gives at least the assurance that Carmel is one of the eligibles. The letter reads:

"This is to acknowledge receipt of your letter dated June 9, 1937, addressed to the Postmaster General, submitting a resolution adopted by the city council of the City of Carmel, resolution passed by the Carmel Business Association, and a petition signed by residents of the city; also a letter from Mr. Argyll Campbell, about the construction of a government-owned building in your city.

"This was one of the places included on the list of eligible projects submitted to the Committee on Appropriations of the House of Representatives when hearings were held by that committee on the item of public building construction outside the District of Columbia.

"Please be assured that your interest in this matter is appreciated, and in the event Congress appropriates additional funds for public building construction at this session, the Post Office and Treasury Departments will give careful consideration to the claims of this city in the formulation of any new Federal building program.

"All of the papers transmitted with your communication will be filed with others of a like nature and given consideration at the proper time."

Appropriations for postoffices are generally passed at the end of the Congressional sessions, and it has been observed that the towns that put on the most pressure generally get their postoffices.

"Tatters" Called Back for More

A NNOUCEMENT of a repeat performance of "Tatters, the Pet of Squatters Gulch" over the "Fourth", in the Monterey "First Theater in California", gives promise of hilarious entertainment for visitors to the Monterey peninsula in early July.

Denny-Watrous Management has arranged for five nights of the old play which made such a success a few weeks ago. "Tatters" will reopen on July 1 and run through to July 5 inclusive. The original cast with one exception will play. Lloyd Weer, famous in Carmel for many successful roles, is stepping into the part of the villain, Phil Dolan, whose dire plots almost wreck the happiness of the innocent but indomitable Tatters.

Blackie O'Neal, who this week was heard in N. B. C. broadcast supporting John Barrymore in "Hamlet", will again come up from Hollywood to carry the part of Major Timberlake, and be master of ceremonies for the after show and entre acts.

A much augmented after show with startling novelties by Ruth Maron, Bob Bratt and others, which have never before been seen on any stage is promised by Connie Clamptett, who is assistant to Galt Bell in the direction of the production.

Legion To Frolic at Hall Saturday Night

Tomorrow evening at 8 the American Legion will hold a stag party at the Legion Hall, at which bridge, poker, pinochle, dominoes and chess will be enjoyed.

E. H. Ewig, chairman in charge of the affair, has announced that admission will be by invitation to legioners and their friends.

In charge of arrangements is M. J. Peterson, and William Muscutt will prepare the refreshments.

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At this time of the year, when it may be accomplished without loss of interest, we call your attention to the possibility of transferring your Savings or Commercial Account to this Strong and Conservative Independent-Community-Owned and Locally Managed Institution which offers you a complete Banking Service.

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Democrats Have Hopes

Expect to Elect Governor In 1938 Election

CALIFORNIA Democrats are hoping, nay expecting, to elect a California governor in 1938, always provided that there are not so many Democratic candidates in the field that the good voters will twist their necks into bow-knots watching their various gyrations. In the field with a full-fledged campaign is Culbert L. Olson of the late EPIC movement, whose press material is sent out under the letterhead of the Culbert L. Olson for Governor League, signed by about 150 men and women who describe themselves as "the rank and file of Northern California Democrats". They are holding a meeting in Oakland next Sunday, to get the campaign under way.

Argyll Campbell, the local big-shot among the Democrats, refused to say whether or not he is going to vote for Olson. He wouldn't even join with us in guessing whether Olson is apt to capture his party's nomination. What

Mr. Campbell did say was that he favors a caucus of state and county committeemen, whence, he hopes, will come an endorsement of some particular candidate who stands a good chance of beating the Republican candidate. He is working up such a caucus now, and it should be held, he thinks, about the first of the year. Whatever was endorsed by such a representative caucus, he said, would be all right by him.

In the call for the Oakland meeting, Olson's sponsors describe him as "the only leader in the Democratic party who can unite the liberal and progressive forces throughout the state."

Burning Auto Calls Out Fire Department

After an intensive search in the neighborhood north of Ocean avenue, last Friday night, the fire department located an automobile owned by A. Haley, which was reported to be afire. Both the salvage and pump trucks responded to the call, and 18 firemen assisted in extinguishing the blaze.

LA PLAYA MODERNIZED

Complete modernizing of La Playa hotel began this week. The kitchen will be entirely rebuilt, with new equipment and modern fixtures added. The dining room will also be re-decorated. Lee Gottfried is in charge of the operations.

Freak Flower on Display In Window of The Pine Cone

The strange and lovely flower in the window of The Pine Cone office this week is, or started out to be, a canterbury bell. It must have started as a cluster of them, but by some mysterious mutation it developed into a monster, really five blossoms all run together into one. At one end of the freak flower is a completely developed stamen; the other fused blossoms have a club-like stamen in common. The color, in case you haven't seen it, is purple. The blossom came from the garden of Miss Agnes Williston, and she says that there was another like it on the same plant. People who have examined the strange blossom hope that she will save the seed from the other one and develop a new type of canterbury bell, one of which is large enough for a frilly corsage.

Season of Folk Dances to Open

Many Carmel and peninsula people will remember the English folk dances which were taught at Highlands Inn last summer. There is again to be a season of folk dancing at the Inn this summer, under the direction of Gene Gowing, west coast representative of the English Folk Dance Society of America. The classes are opening next Sunday, and will continue through July 9.

Miss Amy Gamble will again be in charge of the children's classes, and general assistant to Mr. Gowing. Men and women from various parts of California have enrolled, and classes will be held every day in the charming lobby at Highlands Inn.

Two evening parties (Tuesday and Friday), will be given each week to which the general public is invited, both as spectators and to participate in the rhythmic and simple country dances, which are similar to old square dances. Last year many attended these evenings and found themselves enjoying one of the most unique and amusing evenings of the summer activities on the peninsula. Dinner parties will be arranged at the Inn on these two evenings followed by the general dances and demonstrations of the seventeenth century Morris and Sword dances by Mr. Gowing's staff.

Athletic Events for Grove Fete

Opening tonight, Pacific Grove's fourth annual "Open House" celebration will feature two softball games in the ball park, and will continue through tomorrow and Sunday.

Saturday and Sunday afternoons will feature swimming and diving events and contests at the pool. Frank McGuigan, all-American interscholastic champion; Tom Booth, intercollegiate champion; and Helen Olenkovich, national junior champion, and other members of the Olympic and Fairmont clubs of San Francisco will be on the exhibition card.

Freddie Nagel and his Hotel Del Monte Orchestra will play Saturday evening, and the Ruth Austin dancers will entertain with vaudeville and comedy acts.

At 8:30 Saturday, the bathing beauty parade will be held, followed by the selection of the "Queen of the Beach". The latter will be crowned at a Grand Ball, free to all, in the high school gymnasium.

The pageant will include the famous "Feast of Lanterns", and on Sunday afternoon, a Treasure Hunt will be held on the beach for the children.

Mrs. Byron G. Newell has returned after six weeks in San Francisco, where she has been with her sister who is ill.

Pageant To Open Highway

Governor Merriam to Officiate at Big Sur Ceremony

LONG awaited by thousands of tourists, the Carmel-San Simeon link of the Roosevelt highway will open Sunday, June 27, with ceremonies scheduled for the afternoon.

More than \$8,000,000 have been spent on the construction of this link since the period of its inception 20 years ago.

Dedication ceremonies will be held at 10 o'clock at San Simeon, and the procession will then move to the site of the Rigdon Memorial which will also be dedicated at noon. Then a pageant and dedication will take place at Pfeiffer's State Redwood Park at 2. The park will be officially dedicated at 3. Carmelites and peninsula motorists are warned that no traffic southbound from the park will be handled until after the ceremonies at 2 o'clock.

The road, a triumph of the state highway engineers, will afford a picturesque trip from San Francisco to Los Angeles, and will be rivaled only by the Grand Corniche road from Nice to Monte Carlo, the Amalfi drive near Naples, or the Bernina route from Northern Italy to Switzerland.

W. J. Crabbe, chairman of the committee in charge of arrangements for the pageant, has given assurance that Governor Frank P. Merriam will attend the opening personally, and will light the fuse splitting a huge boulder blocking the road. Before the governor performs this operation, however, a galaxy of trained seals will execute several tricks on the boulder, as part of the pageant.

Also to be depicted in the monster show will be the story of the world's development. While the story unfolds in a pasture near the Big Sur bridge a narrator will comment over a loud-speaker system.

Crabbe has announced that the

procession will commence with Father Neptune who will arise from the mountains which Crabbe explained, were once a part of Neptune's domain. Then the seals will appear, along with other mammals, followed by Indians, Cabrillo, Viscaïno, Portola, Crespi, Father Serra, Anza, Vancouver, Caranza, the Mexican governor, Pancho Villa, Fremont, Colton, Larkin, and several other notables.

It is reported that the highway itself will be submerged to a depth of six feet, representing the earliest stage of the earth, when Neptune's realm extended to the four corners of the globe. Then, as the announcer tells of the earth's beginnings, the water will gradually recede, leaving only a film of mud. (Produced by the C. C. C. camp adjacent to the highway). Then, slowly, trembling, a manifold variety of creatures will ascend from the primordial ooze, from the Neanderthal man to many of the contemporary publications, which are rumored to have found their origin in this slime.

Following the tableau, Dr. J. L. D. Roberts will be represented as a young man dreaming of the road to be constructed up and down the coast, and then Dr. Roberts will appear as he is today with the engineers, laborers. Lester Gibson, chief engineer, will share honors with Dr. Roberts.

After the governor has blasted the boulder, the barbecue and speeches will start at 2:30.

Crabbe also announced that tickets for the governor's ceremonies must be purchased in advance, either from Stanford's or at the Pine Cone office. They will be sold in advance for \$1.00. The tickets will also be sold at the barbecue for \$1.25, but will not entitle the bearer to witness the governor's ceremonies. The governor will arrive at 1:45.

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By telephoning ahead, before traveling—

YOU KNOW

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YOU KNOW

That the friends you look forward to seeing are expecting you and will be on hand.

And by telephoning home, while traveling—

YOU KNOW

That those you left at home are well; that matters of importance are going right.

YOU KNOW

That you are sharing your pleasure day by day with those you left behind.

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Carmel 20

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HAND-CARVED IN WOOD

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

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One Year\$2.00
 Six Months 1.25
 Three Months65
 Five Cents per Copy
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A RECREATION PROGRAM

Carmel, if it chooses, can have an organized recreation program for children and young people this summer. There is a need for such a program, which, like the weather, everybody talks about but nobody does anything about. George Seideneck was in talking to us about it, and he is a man who is now in a position to do something about it, with very little help and encouragement from people who have been out of cotton wool enough to realize that organized recreation for young people, though a startlingly radical idea in Carmel, is an old story the country over.

It isn't going to cost Carmel a cent, unless the city sees fit to put out a little something for equipment and apparatus. As we and George figured out together, there is a lot that can be done without any apparatus.

Under the recreation program of WPA, the services of a recreation director, in Carmel's case, George Seideneck, are provided by the federal government, together with those of as many assistants as the size of the program justifies. That is, the more children wish to participate in the organized play, the more the program can be expanded to meet their tastes.

George—and we—have some ideas which may or may not strike snags, depending upon just how cooperative Carmel may wish to be in providing something for children to do besides getting into mischief and getting themselves talked about. Years ago, when you and I were young, Maggie, the idea went out of fashion that when the little red school house closed its doors for the summer, the children were just turned loose on the country side, to revert to their natural, or wild state, until the little red school house opened again in the fall. Fiction abounds with fetching portraits of those summer vacations in the pioneer era. The old swimmin' hole, fishing with a bent pin, stealing and eating green apples, getting chased by Farmer Brown's bull, robbing the nests of wild bees and getting stung, etc., etc. So many of these privileges have been curbed by a machine civilization—where, for instance, can you find a bull in Carmel—and some of us know, from actual experience, that time hangs pretty heavily on children's hands in summer. And educators know of the wasted weeks in the fall, while the youngsters are again broken to the bit of organized activities. A modicum of discipline, of planned activities organized and carried out during the summer, helps to keep the children in a suitable psychological situation to assimilate learning when they are again run through the mill.

So there could be, for very small children, games and crafts in the—sh, tread carefully,—sanctified precincts of the Forest Theater. This does not mean children running wild in the Forest Theater, but a corner of it borrowed for games for the little folks, under the careful eye of qualified play directors. There can be, and there is going to be, dancing at regular intervals for the adolescents, at All Saints parish hall. Carol Hulsewé is one of those cooperative people. There could be, under this program, supervision of the tennis courts, and even someone to instruct and arrange tournaments. For in-between ages, there could be soft-ball tournaments, crafts and hobbies, games, folk dancing, sports and all that sort of thing. George said it would even be possible to get a crew of men to clean up the Forest Theater grounds.

George said to soft pedal talk of anything at the beach. Even the federal government, it seems, is not in a position to do anything about regulating the temperature of the beautiful but frigid waters of Carmel bay.

"Upset over her divorce, movie actress goes fishing." You'd think she'd want to stay single for a while.

TANTALUS COMPLAINS

*When I climb up from the canyon bottoms
 To the sun-blinded summits, clouds come close;
 I almost touch them with my fingertips
 When my hand reaches upward. But the sky
 Recedes like bright water into dimness
 At a turn of tide, drawing back from me.*

*Then I go down. Always, when I go down,
 The sky itself descends, remaining yet
 Out of my reach, untouchable. Lower
 I come, leaving behind the floating high
 Serenity of light shining above
 The darkness that awaits my coming down.*

—CARL JOHN BOSTELMANN.

DIVORCED

*Divorced? Yes, geographically.
 But how can I divorce the mind
 From memory's sharp tyranny
 That will not leave the past behind?*

*But brings you close with every scene
 We frequented a distant spring
 Ago, and makes my heart careen
 When I hear songs WE used to sing.*

—BERNICE CAREY FITCH.



HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

IN a poem published just above this little department of ours at the time of the frosts last winter, Dora Hagemeyer spoke a word of comfort "to gardeners wringing their hands." By some insight perhaps more poetic than horticultural, she was right. The gardens are lovelier this spring than ever before. Our house has been a daily mass of bloom for a couple of months now, and the summer things are still to be heard from.

WE HAVE sweet peas, a great bowl of them on the dark wood of the big table. Their colors are shimmering and luminous, like those of the impressionistic painters. The vines are seven feet tall and still growing; the blossoms have stems 18 inches long and the flower heads are sized in proportion. The stocks, which were set out before the frost and which the master raised from seed, have flower spikes a foot long, and even the singles, stating their beauty in simpler terms, are impressively lovely. Their masses perfume the whole garden, and not a single plant "damped off." Seedling linaria, with larger flower spikes and deeper colors than their parents had last year, have timely bloomed between the waning nemesis. This was a rose year, and nothing like them has before been seen. The frost thrust their juices back and made them rest; the spring was free from pests. And then a delirious wealth of huge, richly colored blossoms. All the begonias we dug up last fall and set away in flats of peat moss have sprouted, even the ones accidentally planted upside down. Foxgloves and dahlias are blooming, and Iceland poppies and snapdragons and spotty mimulus, and penstemon icumen in.

SPEAKING of Dora Hagemeyer, The Pine Cone had a reader last fall who expressed excessive admiration for the writings of this our poet, whether in prose or verse. On leaving for Los Angeles this reader proposed a special subscription arrangement. She requested us to send her only those copies of The Pine Cone which contained the writings of Dora Hagemeyer, and bill her accordingly. We told her regretfully we couldn't do that; she would have to take 'em as they came or not at all.

OUR husband, who is having a go at fiction, says that the longest distance between two points is the one between his typewriter and the composing department of a major publishing company.

THE other day Anna Katz had a frock in her window that made us think of Martha Graham. It was red, and its printed pattern was of bow-knots made of rope. Now, if she had just had a saw-horse in the window with it...

A FLAGRANT VIOLATION

There is now going on in Carmel a flagrant violation of the zoning ordinance, which we are not going to name by name, as it has not passed through due process of law and become a matter of public record. We have, however, seen literature advertising a business now being carried on in the residence district in Carmel; a business established long, long after the passage of the zoning ordinance. In fact, the establishment in question violates two different provisions of the zoning ordinance. The facts are more or less widely known. The city council has reported one of the violations to the chief of police, who has taken no action, pending, he says, a conference with the city attorney. We have waited several weeks, expecting that action would be taken, but as nothing has happened, we believe the matter should be called to the attention of the Business Association, which exists to protect the interests of the merchants duly established and paying licenses for the privilege of operating in Carmel. It should also be called to the attention of the real estate people, who are greatly concerned to keep the residential district of Carmel inviolate, and to the residents of Carmel, who would scarcely regard with impunity the cheapening of their property values by the gradual inroads of business establishments.

What is now being done with impunity, can be repeated with impunity. Is it going to take a number of violations to start the local Paul Reveres riding? Carmel Point is considerably more vigilant in defending its zoning ordinance; you will remember the fuss, several months ago, in the face of considerable less provocation, and in a case ambiguous, at best. If one individual is allowed to get away with operating in the residence zone a business of a character specifically prohibited in the zoning ordinance, it will not be long until others are emboldened to try it. And then, members of the Business Association, what of your "undesirable outside competition", if it is not even confined to the business area, which might, in time, fill up and call an automatic halt to the establishment of new businesses? If any cottage can shelter a business establishment, are you going to continue to pay down-town rents, and to pungle up your annual special business tax?

The outlaw business in the residence district, remember, pays no business license. Neither did it post the \$100 opening fee which you had written into the business ordinance—even though it doesn't work in the manner you had anticipated. The business in question has never applied for a business license, indicating that the operator is well aware of the violation. The office of the tax and license collector, of course, could not issue a license for a business carried on in violation of the zoning ordinance.

This is a case where pressure will have to be brought to bear, and Carmel has an oft-proven genius for turning on the heat. If all this flub-dub of passing ordinances for the protection of Carmel businesses, to defend, so far as legally may be done, the intangible "atmosphere" of Carmel means anything, now is the time to demonstrate it. We suggest that members of the Business Association, realtors, and owners of Carmel residential property ask members of the city council about this violation of the zoning ordinance, and ask them why nothing has been done about it. And in the meantime it is no more than fair to tell people who would like to open a small shop in their homes, that at the present moment such violations are not being prosecuted by a too-complaisant city government. Likewise, that only suckers like us pay a business license in Carmel.

A Missourian still wears a pair of pants he bought in 1906. Probably still good for a sit-down strike.

GREENROOM DRAMA OPENS JULY 2—Here's "Low-Down"By Thelma B. Miller



This week I had the pleasure of a preliminary visit with members of the St. James Repertory company which has taken over the old Green Room on Casanova for a season of summer stock, and at their request I am conveying a cordial and indubitably sincere invitation to all theatrically inclined Carmelites to drop in at the Greenroom. They'll either put you to work, or let you just sit and watch, or chat with whoever is resting a minute from the strenuous activities preparatory to opening in "Russet Mantle" next Friday night. Though of the stage they are not upstage, and I think Carmel is going to like them, both professionally and personally.

Looming large just inside the door was an informal buffet, tastily fur-

nished with half a loaf of bread, a jar of mustard and some other sandwich fixings. Three girls were sitting on the floor, stitching on yards of green stuff which they said was to be a "teaser" when they got through. A young man was pasting up some flats on the stage, and behind the scenes a lusty hammering was going on. One or two were sitting quietly outside the immediately active sphere, poring over lines. A small and changing cluster of them gathered around me while I found out who is who, and why. Their combined history presents an impressive record of excellent theatrical experience, which finally brought most of them together as the Globe Theatre Players doing Shakespeare repertoire in Chicago and San Diego. They are a company of professionals; only one of those I had talked to had had exclusively amateur experience.

Mary Ledingham and Charles McCarthy seem to be the nucleus of the company, and each has an agreeable habit of pushing the other forward into the limelight while personally withdrawing. McCarthy, the director, said that it was Mary who had the summer stock idea. They were negotiating for a theater in San Diego when they heard the Greenroom was available, and they jumped at the opportunity, having heard all about Carmel. Mary is the business manager, and wouldn't say much about herself, but Mac said that she was born in India, has been all over the Himalayas and most of the rest of the world, "in spite of having had infantile paralysis." Mary didn't like that very much, but as she is one of those brave people who has refused to be downed by handicap, I think it should be said. She was directing the girls at their sewing, and says she does all the "odd jobs." She has a sweet face and looks as if she might be sort of a spiritual font for the rest of the company.

Mac has had a great deal of act-

ing experience, beginning with the part of the apprentice in the original New York production of "The Firebrand." He had a year each with Belasco and Willard Mack and three priceless years with Eva Le Gallienne in her Civic Repertory theater. He was with Walter Hampden in several Shakespeare plays, trouped with Otis Skinner, and has been in 15 or 20 New York plays altogether. He was "in at the death" of the Provincetown Players when they foresook art for commerce. He's still a young man, and the opportunity to work under him will undoubtedly be one prized by Carmel's "professional amateurs."

Playing the leads in "Russet Mantle", the opening vehicle on July

PINE NEEDLES

Mrs. Lena Brake, who will be remembered by many old-time Carmelites, has been visiting recently with Miss Agnes Williston. Mrs. Brake's home is now in San Jose.

Mrs. Karl Hoffman has given up her home in New York City and is visiting for a short time with her sister, Miss Laura Dierssen. Mr. Hoffman expects to come west next month, and they will then establish a home in San Francisco.

Judge and Mrs. A. F. Hunt of Los Angeles, Mrs. Edna L. Keyes and her daughters, Misses Margaret and Helen Yost of Piedmont; Mrs. J. W. Ferguson of Berkeley, Mr. and Mrs. W. S. Howard of San Francisco were among recent guests at Pine Inn.

At Stewart Way and Ocean View, a slightly location of Carmel Point, work is beginning this week on a new home for Mr. and Mrs. Arthur Strasburger.

Emma Kraft and Free Dean, the artists who divide their time between Carmel and a country place near Tujunga, have opened their home on Guadalupe for the summer.

Mrs. Howard Clark and her son Elton have left to spend about six weeks visiting her father, Charles F. Keyes, in Minneapolis.

Mr. and Mrs. George Ingelow returned to their home in Petaluma Wednesday after seeing their two Carmel cottages completed and rented.

Mr. and Mrs. Ben Wetzel are leaving this week to spend the summer traveling in Europe.

Miriam Snook of Berkeley, is visiting Bubbles Hampton for the weekend.

PETITION TO STOP SALE DISMISSED BY JUDGE

Judge H. G. Jorgensen dismissed June 17 the petition filed by Percy and Jeanette Parkes to stop sale under the 1937 mortgage and trust deed moratorium act.

Notice of default of Parke's property, located at Ocean and Monte Verde, was filed by the Monterey County Trust & Savings Bank, which was represented at the hearing by George P. Ross.

CELEBRATES BIRTHDAY

Beverly Leidig celebrated her twelfth birthday Wednesday with a party at the home of her mother, Mrs. Florence Leidig. The afternoon began with games, at which prizes were awarded, and ended with ice-cream and birthday cake around a table trimmed in pink and green. The honoree received many pretty gifts. Those present were: Rose and Meta Gossler, Leona Ramsey, Adeline Guth, June, Shirley and Dolly Petty, Charlotte Dawson, Emily and Cecilia Noller.

2, 3, 4, and 5, will be Edith Broder and Robert Galbraith. Miss Broder followed Ann Harding in the lead role in "The Trial of Mary Dugan" and has played in several Al Wood shows, the last of which was "Lady Precious Stream". Galbraith — the one who was making flats—has had several parts of the New York stage, was with the Goodman Theater and Globe groups.

Also featured in the opening show are Daisy Belmore, George T. Bolton and Fay Emerson. Miss Belmore is a friend of Helen Ware and has a somewhat similar background. She made her debut at the age of six, as "Mustard Seed" in "Midsummer Night's Dream"; then retired until the ripe age of eight. At 15 she was a leading comedienne. She played "Dacia"—her own name, Romanized, in "The Sign of the Cross" written for her by Wilson Barrett, her manager for many years. She has appeared in a good many Milne plays, which she particularly likes, including "The Romantic Age" with Leslie Howard. She was in the Belasco production of "Tiger, Tiger", had three years with William Faversham, was a member of the all-star cast of "Lord and Lady Algy"; was in "The Pawn" for two seasons—well, I bogged down about there, but that is not nearly all she told me. One of her recent parts was as the little old Cockney woman in "Outward Bound" in an all-star performance at the Uplifters club down south, with Alice Brady, Montague Love, Dudley Digges, Forrester Boggs and J. M. Kerrigan.

Bolton is a graduate of University of Washington and had experience in various theater groups in Seattle. He played many fine parts with the Globe players. Miss Emerson is perhaps the least experienced of the group, though she has done considerable little theater work in San Diego and elsewhere.

Ellen Leslie, a dark girl with an

attractive round face, has had five years on the stage, including the Theater Mart, Gateway Players, training at Pasadena Playhouse and has been a member of various little theater groups in Los Angeles. Kendall Power, who has a moath, brown skin, curly dark hair and nice eyes, is a graduate of Carnegie Tech, had a children's theater in the east for a year before joining the Globe players. Ellen Lowe, who wasn't on the scene yet when I met the players, is on her way from Hollywood. She made her first New York appearance in Martin Flavin's "Broken Dishes."

Ed Hollingshead is a contract player with Universal—has a part in "The Road Back", about to be released—and is enjoying a long vacation which will enable him to return to the legitimate in Carmel this summer. Peter Lundborg is from the New York stage and the Globe group. Searching over a mixed and fumbled fistful of notes I don't find any more names. If I've missed anyone, there will be a chance for reparations later.

One last word—I asked Mac what "Russet Mantle" is about and he says it has some of Lynn Riggs' very best comedy lines. It is set in Santa Fe and portrays, according to Mac "the discontent of old, settled people against the rising hopes and daring of the young."

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SOCIETY



PINE



NEEDLES



LOCALS

INSPIRATION for considerable social activity was the charming wedding last Saturday which united Miss Margaret Fitch, daughter of Mr. and Mrs. John L. Fitch of Carmel Woods, and Donald Le Roy Newport of Hanford. Mrs. Fitch gave a large formal tea at her home on Friday afternoon. Saturday noon before the ceremony the bridal party of about 20 were entertained by the Fitches at luncheon at Highlands Inn, and on Sunday Mr. and Mrs. Raymond G. Smith gave a barbecue for those of the party who were still on the peninsula.

The wedding was solemnized at 3 o'clock Saturday afternoon at St. John's chapel, Del Monte, by Rev. Theodore Bell, in the presence of about 30 guests, relatives of both families and a few intimate friends. Miss Fitch wore a tailored frock of powder blue, and a wide-brimmed Leghorn hat trimmed with ribbons of powder blue. She carried an old-fashioned bouquet of pink rosebuds, white sweetpeas and bachelor buttons. Her attendant at the altar was her sister, Mrs. Cecil J. MacGowan of San Diego, and Mr. MacGowan was groomsmen. The bride was escorted to the altar by her father.

Preceding and following the ceremony, wedding music was sung by Miss Barbara Bell, daughter of the rector of St. John's, who has recently returned to the peninsula after being graduated from Miss Head's school and taking a prominent part in dramatic activities there. Her songs were "I Love You Truly" and

"At Dawning." As well as the wedding marches, "O Promise Me" was softly played as an organ solo. Behind the bridal party, the chancel was banked with white roses, sweetpeas and stock.

The bride, who recently returned from Wellesley, where she was a member of the faculty for the past year, studied at University of California where she was a member of Beta Phi Alpha Sorority; was graduated from Baylor College for Girls in Texas, and received her M. A. degree at Mills college. She was a member of the faculty at Mills for the year before going east, and is again to be in the physical education department at that college the coming year.

Mr. Newport attended University of California, was graduated from the Boeing School of Aeronautics at Alameda, received further technical education at Sperry Aviation Instrument company in Brooklyn, and is now a technician with Pan-American Airways doing instrument work for the giant Clippers. Mr. and Mrs. Newport are now at home at 1501 Encinal avenue, Alameda, after a brief honeymoon at Highlands Inn.

Following the wedding, the bridal party and guests returned to the Fitch home for the cutting of the wedding cake and light refreshments. Guests from out of town were Mr. and Mrs. Le Roy Newport, and their son Robert; Ray Newport and his daughter Margonne, Mr. and Mrs. Hugo Buckner, all of Hanford; Miss Claire Buckner of Bakersfield; Mr. and Mrs. George Price and their son, John Price, of Palo Alto; Miss Virginia Stone and Miss Irene Williamson, both of Mills; the latter's mother, Mrs. I. C. Williamson of Alameda; E. F. Goddard and Andrews French of San Francisco.

Guests of honor at the tea Friday afternoon were the bride, Mrs. Newport, the mother of the bridegroom, and her intimate friend, Mrs. Hugo Buckner, also of Hanford. Mrs. Fitch was assisted in receiving by Mrs. John M. Albee, Mrs. Constance Kitchin, Mrs. J. O. Handley, Mrs. Fenton Grigsby, Mrs. Raymond G. Smith, Mrs. Clay Otto, Mrs. Ross C. Miller and little Joan Kitchen, all of Carmel; Mrs. Richard F. Lewis of Monterey, Mrs. Katherine Carey of Pacific Grove, and Miss Virginia Stone of the faculty of Mills College, who was Miss Fitch's room mate in student days. The other guests were: Mesdames J. E. Ainsworth, Clara L. Beller, F. L. Butterfield, Janice Durney, W. S. Frohli, Frank Hilton, Joseph G. Hooper, Alfred Matthews, Calvert Meade, Vera Peck Millis, D. E. Nixon, E. J. Sherwin, C. W. Sly, Mabel Turner, D. T. MacDougall, Louis Vidoroni, Raymond E. Brownell, Frances Farley, Hugh Nelson, William Leyman (Portland, Ore.) H. M. Landsdowne (Yuma, Ariz.), Roy Martin, W. D. Carter, W. B. Williams, D. A. Pelton, Harry Marshall (Salinas), Herbert Brownell, John Thompson, Oswald Pedley, Howard Clark; Rev. and Mrs. Homer S. Bodley; Misses: Anne Grant, Flora Hartwell, Frances Hartwell, Ruth Huntington, Harriet Pierce, Lydia Weld, Martha Millis, Clara G. Hinds, Ann Martin, Sue Brownell.

Staying at La Playa are Mr. and Mrs. Justin Haynes of New York City, who will take the Montezuma house in Pebble Beach for the summer. Also at the hotel are Paul Roberts of Pasadena, and his mother, Mrs. Florence Roberts.

In honor of their niece, Miss Sarah Wright of San Francisco, who was their guest for a week, Capt. and Mrs. De Witt Blamer gave a barbecue luncheon at their home on the Point Sunday.

Mr. and Mrs. D. T. Fluke of Seattle, Wash., arrived this week. They plan to make their home here permanently.

Word was received here at the end of the week of the marriage in Reno last Thursday of C. L. Conlon, prominent peninsula realtor, and Miss Sarah Louise Miller of Monterey. Mr. and Mrs. Conlon are to make their home in Monterey.

Highlands Inn entertained the following guests this week: Mr. and Mrs. W. R. Smith of Sacramento, Mr. and Mrs. Robert Farnham of Los Angeles (both honeymooners), Mr. and Mrs. A. E. Baranger from Las Vegas, Mr. and Mrs. Paul Ryan of San Francisco, Mr. and Mrs. Lloyd W. Brooke of Pasadena, and Mr. and Mrs. E. F. Terry of London. Mrs. Terry is the sister of Mrs. Brooke, and is being shown all over the west.

Rev. and Mrs. Homer S. Bodley entertained with a young people's party Monday evening at their home at Eleventh and Lincoln, in compliment to Miss Mildred Main and Miss Margaret Price who are here for the summer from Los Angeles. Other guests were Jacqueline Clark, Ruth Funchess, Ronald Soucey, Harry Perkins, Robert Albee and Donald Clark.

The betrothal of Miss Anne Walcott and George Hopps, Jr., has been announced and their wedding will take place in September. Miss Walcott recently returned to the peninsula from Santa Barbara, and is a nurse at Peninsula Community hospital. She is a graduate of Monterey high school. Mr. Hopps is connected with La Playa hotel.

Recent guests at Peter Pan Lodge were Mr. and Mrs. Carlton E. Morse, Miss Margaret Chambers, Miss Marian Chambers and Mrs. Helen Chambers of Rockspring, Wyo., Mrs. John L. McNab and Mrs. Robert W. Scott of San Francisco, and Mr. and Mrs. George A. True from Cathedral City. Mr. Morse is the writer of "One Man's Family" for the radio.

After four months in Hollywood Verna Butler has again joined her mother, Mrs. J. M. Butler, in Carmel. The Butlers are expecting to move into their Carmel Point home, now nearing completion, in about two weeks.

Mr. and Mrs. James L. Cockburn and Miss Evelyn Cockburn sailed for Scotland Saturday, after staying for several days at Hotel New Weston in New York City.

Miss Ruth Huntington has deserted her Carmel Point home for July to take her cabin on Huntington Lake at Cedar Crest.

Miss Sandra Graft of San Jose was a week-end guest at the Norman T. Reynolds home on San Antonio.

Mr. and Mrs. Paul Flanders have returned from Palo Alto, where they attended the military wedding which united their niece, Miss Jacqueline Flanders, and Lieut. William Culp, at Stanford Memorial chapel. The young people were much entertained, both in Carmel and in Palo Alto before their marriage, and they returned to the peninsula for their honeymoon. Another niece of Mr. Flanders, Miss Happy Whyte of Carmel, was one of the bridesmaids.

Rev. and Mrs. Homer S. Bodley and their two daughters will vacation for the next two weeks in Yosemite and Palo Alto. During his absence Mr. Bodley's place in the pulpit of Community church will be filled by Dr. John L. Burcham, San Francisco district superintendent of the Methodist church. Dr. and Mrs. Burcham and their daughter are occupying the Bodley home at Eleventh and Dolores while in Carmel.

Mr. and Mrs. Guy Koepf and their family have gone to Eugene, Ore., to visit Mr. Koepf's mother, Mrs. Laura Ellen Koepf.

Mr. and Mrs. Philip Wilson, Sr., are staying for a few weeks in their house at Robles Del Ro.

George M. Dorwart, former Carmelite and graduate of Monterey high school, was graduated from California Institute of Technology on June 11. He received his Bachelor of Science degree in civil engineering, and is planning to begin work at Caltech next fall for a Master of Science degree.

Week-end guests of Miss Agnes Williston were her niece, Miss Frances Burks and Miss Peggy Bel, both of Berkeley.

Mrs. F. M. Blanchard and Miss Adelaide Bartelme have left their homes in Carmel Highlands to spend the summer in Michigan.

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LEGAL ADVERTISEMENT

NOTICE OF TRUSTEE'S SALE OF REAL PROPERTY UNDER DEED OF TRUST

DEFAULT having been made in the payment of the indebtedness secured by and in the performance of the covenants contained in that certain Deed of Trust bearing date of December 16th, 1930, executed by Percy Parkes and Jeannette Parkes, his wife, of the City of Carmel-by-the-Sea, County of Monterey, State of California, as trustees, and delivered by them as trustees to A. C. Hughes and R. F. Roberts, of Monterey County, State of California, as trustees (who thereafter were replaced by the Monterey County Security Company, a corporation, which was duly substituted as trustee in the place and stead of said original trustees, A. C. Hughes and R. F. Roberts, by instrument duly recorded in the office of the County Recorder of the County of Monterey, State of California, and Monterey County Trust & Savings Bank, a corporation organized and existing under the laws of the State of California, as Beneficiary, and recorded in the office of the County Recorder of Monterey County, California, on the 19th day of December, 1930, in Book 270 of Official Records at page 389, Monterey County Records, and the said Monterey County Trust & Savings Bank, the beneficiary of the said Deed of Trust and the owner and holder of the promissory note and the indebtedness secured by said Deed of Trust having declared in writing that default has been made in the payment of the principal and interest stipulated to be paid in the promissory note for the payment of which said Deed of Trust is security and in the payment of the debts, moneys and dues secured by said Deed of Trust and executed and delivered to the undersigned trustee a written declaration of default under said Deed of Trust and demanded that the said trustee, sell the real property in said Deed of Trust and hereinafter described, and on the

4th day of March 1937, recorded in the Office of the County Recorder of Monterey County, State of California, within which said County said real property is situated, a notice of such breach and its election to cause the real property described in said Deed of Trust to be sold to satisfy said obligations, which notice was on the 4th day of March, 1937, recorded in the office of the County Recorder of the said County of Monterey, State of California, in Volume 515 of Official Records, at page 138, Monterey County Records, and three months having elapsed following the recording of such notice and the said Trustee deeming it best to sell the real property described in said Deed of Trust and hereinafter described in one parcel in order to accomplish the objects of said trust:

NOTICE IS HEREBY GIVEN that, on Monday, the 19th day of July, 1937, at 10 o'clock A. M. of said day in front of the main entrance to the Monterey County Court House in the City of Salinas, Monterey County, State of California, the Monterey County Security Company, a corporation, trustee as aforesaid, will sell, the hereinafter described property without warranty, at public auction in one parcel or so much thereof as may be necessary to pay and discharge the amount due, owing and unpaid and secured to be paid by said Deed of Trust, including costs and expenses of sale.

The property conveyed and covered by said Deed of Trust is situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, to-wit:

Southerly 8 feet of Lot Three (3), all of Lot Five (5), and Northerly 20 feet of Lot Seven (7), Block "A" as shown and so designated on the "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal." filed November 6, 1905, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45 1/2 therein.

TERMS AND CONDITIONS OF SALE:

Cash, lawful money of the United States of America, payable 25% at time and place of sale, balance upon execution of Deed.

Dated June 18th, 1937.

MONTEREY COUNTY SECURITY COMPANY, Trustee.

By H. E. ABBOTT, Vice President.

By R. F. ROBERTS, Secretary.
(Corporate Seal)
GEORGE P. ROSS, Attorney for Trustee, Carmel, California

First pub: June 25, 1937.
Last pub: July 16, 1937.

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

No. 6066

In the Superior Court of the State of California, In and for the County of Monterey

In the Matter of the Estate of GEORGE L. WOOD, also known as GEO. L. WOOD, Deceased.

A document purporting to be the last will and testament of George L. Wood, also known as Geo. L. Wood, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters testamentary to be granted and issued Grace W. Wood, said petition is hereby set for hearing by the Court on Monday, the 28th day of June, 1937, at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections to the granting of said petition.

Witness my hand and the seal of the Superior Court this 8th day of June, 1937.

(Court Seal) C. F. JOY, Clerk.
By EDNA E. THORNE, Deputy.

GEORGE P. ROSS, Attorney for Petitioner
Carmel, California
Date of 1st pub. June 11, 1937.
Date of last pub. June 25, 1937.

Subscribe to The Carmel Pine Cone, \$2 a year.

LEGAL ADVERTISEMENT

State of California
Department of Public Works
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received at the office of the State Highway Engineer, Public Works Building, Sacramento, California, until 2 o'clock p. m. on July 14, 1937, at which time they will be publicly opened and read, for construction in accordance with the specifications therefore, to which special reference is made, of portions of State Highway, as follows:

Monterey County, a reinforced concrete bridge across Big Creek about forty-nine (49) miles south of Monterey (V-Mon-56-D), consisting of two 177'-6" open spandrel arch spans, two 81'-6" open spandrel arch cantilevers, and two 34'-6" girder spans.

The State will furnish corrugated metal pipe and coupling bands as more explicitly set forth in the special provisions.

In accordance with the provisions of Chapter 397, Statutes of 1931, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Skilled Labor.	
Classification	Rate per hour.
Carpenter	\$1.00
Concrete bridge deck finisher	1.25
Concrete vibrator operator	1.00
Dragline operator (except shovel type)	1.25
Electrical worker	1.25
Grader operator	1.00
Holzman	1.375
Operator of power shovel or other excavating equipment, shovel type controls (1/4 cubic yard or more)	1.50
Painter	1.00
Reinforcing steel worker	1.25
Structural steel worker	1.50
Tractor driver (50 h. p. and over)	1.25

Intermediate Grade Labor	
Blacksmith	0.82
Concrete mixer operator (except paving type)	0.93
Concrete worker for structures (wet and dry)	0.77
Cook	0.68
Driller	0.75
Floatman	0.75
Mechanic (trouble shooter)	0.88
Oiler (power shovels or cranes)	0.90
Powderman	0.75
Roller operator	0.90
Sloper	0.75
Spraygun operator (concrete pavement curing)	0.75
Tractor driver (under 50 h. p.)	0.75
Truck driver (less than 4 cubic yards water level capacity)	0.68
Truck driver (4 cubic yards water level capacity or more)	0.75

Unskilled Grade Labor	
Bridge laborer	0.69
Flagman	0.60
Guard	0.60
Handyman (roustabout)	0.60
Laborer	0.60
Teamster	0.60
Watchman	0.60
Any classification omitted herein not less than	0.60
Overtime—double the above rates.	

Sundays and holidays (except watchmen, guards and flagmen) double the above rates.

Proposal forms will be issued only to those Contractors who have furnished a verified statement of experience and financial condition in accordance with the provisions of the State Contract Act, and whose statements so furnished are satisfactory to the Department of Public Works.

No bid will be accepted from a Contractor who has not been licensed in accordance with the provisions of Chapter 791, Statutes of 1929, as amended, or to whom a proposal form has not been issued by the Department of Public Works.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco and in Los Angeles. The District Engineers' offices are located at Eureka, Redding, Marysville, San

Lost and Found

LOST—Keys on chain with name plate reading Eleanor McKerral. Finder return to Pine Cone office. Box E. M. (26)

Pets For Sale

FOR SALE — Pomeranian puppies (toys), orange, black, sable. At stud — Julio King or Hearts 3 1/2 lbs. (dark red). Pome Le Roy, orange sable, 4 lbs. Julio Chanou, 4 lbs., (orange). All sire small, healthy pups. Finest blue ribbon stock. Cocker puppies, sired by Champion Philip of Rolerson Beauties (black and white and cream and white). Write MABEL B. WEBB, TOY KENNELS, Route 1, Box 570, Branciforte Drive, up Vine Hill, Santa Cruz. (26)

For Rent

SUMMER RENTALS ranging from small studios to large homes, in the trees or near the beach. Also, artistic apartments. CARMEL INVESTMENT CO., Lucille Crompton, Ocean near Post Office. Phone 63. (xx)

Personals

IF YOU PLAY contract bridge, I will give you a Summary and Score Pad. A post card will do. Address BERNARD ROWNTREE, Box 83, Carmel. (tf)

Francisco, San Luis Obispo, Fresno, Los Angeles, San Bernardino, Bishop, Stockton, and San Diego.

A representative from the district office will be available to accompany prospective bidders for an inspection of the work herein contemplated, and Contractors are urged to investigate the location, character, and quantity of work to be done, with a representative of the Division of Highways. It is requested that arrangements for joint field inspection be made as far in advance as possible.

No bid will be received unless it is made on a blank form furnished by the State Highway Engineer. The special attention of prospective bidders is called to the "Proposal Requirements and Conditions" annexed to the blank form of proposal, for full directions as to bidding, etc.

The Department of Public Works reserves the right to reject any or all bids.

Dated June 25, 1937.

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS

C. H. PURCELL,
State Highway Engineer.

Date of 1st pub: June 25, 1937.

Date of last pub: July 9, 1937.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

No. 6056

In the Matter of the Estate of CAROLINE W. HOLLIS, Deceased.

Notice is hereby given by the undersigned Executrix of the Will of Caroline W. Hollis, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present the same, with the necessary vouchers, within six months after the first publication of this notice, to the said Executrix at the office of her attorneys, Kirkbride & Wilson, 307 B Street, San Mateo, California, the same being the place for the transaction of the business of said estate. Dated this 18th day of June, A. D. 1937.

KIRKBRIDE & WILSON,
307 B Street,
San Mateo, California,
Attorneys for Executrix.

ELIZABETH HOLLIS,
Executrix of the Will of Caroline W. Hollis, deceased.
Date of 1st pub: June 18, 1937.
Date of last pub: July 16, 1937.

Real Estate

\$3500 for a 2-bedroom house. Excellent neighborhood. Near the beach. Terms.

GLADYS KINGSLAND DIXON
Ocean Ave. Phone 940

\$1250 BUYS HATTON FIELD LOT — Unusually fine location. Superb view of hills.

BOSTICK & WOOD
Ocean and San Carlos Phone 50

HOUSE FINANCED to be built — Buyer to pay \$650 for lot only. Four acres on coast highway near Big Sur. \$3000. C. H. ZUCK, Ocean Ave., near Post Office; phones 189, 653-W.

300 ACRES of rugged mountain-side, forested uplands and lowland, brook, river, moss covered cliffs, natural rock gardens. Needs purchaser or partner with capital for developing bird sanctuary, alpine gardens, arts and crafts center. Near Seattle and transcontinental highway. "Greenciffs", North Bend, Washington. (27)

FOR SALE—Owner must sacrifice new modern home as business calls him out of town. Priced at \$8500 for quick sale; \$3500 cash, balance on terms to responsible party. Lot and a half on corner. Fine neighborhood—see to appreciate. Call at The LITTLE GALLERY, Dolores St., for further particulars.

SACRIFICE IN REAL HOME — Located in exclusive Monterey Country Club; gorgeous view, lovely lawn, roses, shrubs and flowers; 3 bedrooms, 2 baths, large living-room, dining room, kitchen, enclosed sunroom; part or all furniture. Best buy on peninsula; small down payment, balance long terms. This is last big opportunity. Must and will sell before July 1. Phone Monterey 5014 or Carmel 226-J. (xx)

COTTAGE with charm, found only in Carmel; less than 2 yrs. old; 2 bedrooms, unusually well built. Price \$6250. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn, Phone 98.

FRISBIE HOME on Carmel point. Double redwood construction; 2 bedrooms. Exceptional location, superb views, beautiful garden. Sunny lot approximately 100 ft. square, neighboring trees. THOBURN'S, Ocean Ave., across from Library.

FOR SALE—Well-built stucco house. Large grounds, living room, 2 bedrooms, bath, dining alcove, kitchen, garage, floor furnace. Newly decorated. Close in. Phone 970-J. (tf)

Miscellaneous

FOR SALE—Choice old NavaJo rugs. Phone 445-M for information. (28)

WANTED—Elderly people or convalescents. Near the beach in Pacific Grove. Phone Monterey 3470. (tf)

SPECIAL on 3x4 ft. "Numdah" rugs, \$3.95. The LITTLE GALLERY, Dolores St.

FIRE INSURANCE—On household furniture, \$1000 policy from \$8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 333. (xx)

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right, Brown, 173-R. (tf)

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To Continue Theatricals

Traditions of Forest Theater To Be Preserved

PRELIMINARY discussion of a long-term policy for the Forest theater engaged members of the Park and Playground Commission and the board of directors of the Forest Theater at a combined meeting of the two groups held Monday evening at the home of Mrs. Paul Flanders, secretary of the Park and Playground commission. Clearly established was the purpose of both groups to continue the theatrical use of the city-owned Forest Theater, and mentioned was the possibility that in time, and after a careful program of protection and conservation, use of the theater grounds for park and playground purposes may be expanded. This was the first time the park commission had discussed the Forest Theater, which, when taken over by the city several months ago, hastened the creation of the commission as a policy-making board for all city parks.

After considerable discussion, the two boards concurred in the opinion that it will be unwise to attempt a summer production at the Forest theater this year; the first year missed in the 27 since the theater was founded. This decision was influenced by the inspection which the park commission had requested of the city council, a report of which was rendered by City Inspector B. W. Adams and George Whitcomb of the park commission, and which indicated that the theatrical portion of the park should not be used until vitally necessary repairs are made. Adams in his capacity of electrical inspector, has condemned the antiquated wiring.

The report read, in part:

"The stage floor itself is in fair condition considering that it has been exposed to weather ever since it was built; however the underpinning supporting the stage is in very bad condition. Decay and termites have done their work and many of the mud-sills can be torn to pieces with the fingers; also a number of the supporting studs are decayed away so that they have no bearing on pier blocks, nor do some of them even reach the ground. . . . (We) feel that there is some question as to the

ability of the stage structure to withstand the impact of the live load that might be imposed during a performance; a group of 40 or 50 performers, dancing or marching in unison, might set up vibrations that would cause dangerous stresses or possible collapse of the structure in its present condition.

"Examination of the sub-structure shows that very little diagonal (sway bracing) was put in and it seems that the stage structure depends upon contact with several large trees, and the rock bank on the north side, to prevent sway and side stresses.

"The two cabins, located south of the stage, are in dilapidated condition, the electric wiring is of an obsolete type and in poor condition, and constitute something of a fire hazard when the current is turned in . . .

"The lighting booth located north of the stage contains the greatest conglomeration of antiquated and dangerous electrical equipment that I have seen in Carmel. High voltages (220V) and amperages up to 100 amps are used in this equipment and how the operator of those open knife-blade switches and the unprotected dimmer rheostate escapes injury is a mystery. The condition of the wiring and electrical equipment is not only a fire hazard when the current is turned on but (we) consider it a real life hazard to whoever attempts to operate it."

As a committee to present a plan for permanent repairs and the development of the theatrical aspects of the park were appointed Lloyd Weer and George Whitcomb of the park commission, George Seideneck and Herbert Heron of the Forest Theater board. As the first step it was suggested that a "Forest Theater benefit" performance might be put on this summer, NOT at the Forest Theater. The Forest Theater board will meet again next Monday evening to develop this plan, and Byington Ford of the Forest Theater board was unanimously selected to produce such a show.

The Forest Theater board will proceed immediately to inventory its theatrical properties, scenery and so forth, which were not included in the gift to the city.

Present at the meeting were: Chairman Corum Jackson, Mrs. Flanders, Mr. Whitcomb and Mr. Weer of the Park Commission; President H. F. Dickinson, Col. C. G. Lawrence, Mr. Ford, Mr. Heron, Mr. Seideneck, Leta Bathen and Thelma B. Miller of the Forest Theater board.

Bernard Rowntree

Insurance Counselor

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Carmel-by-the-Sea

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